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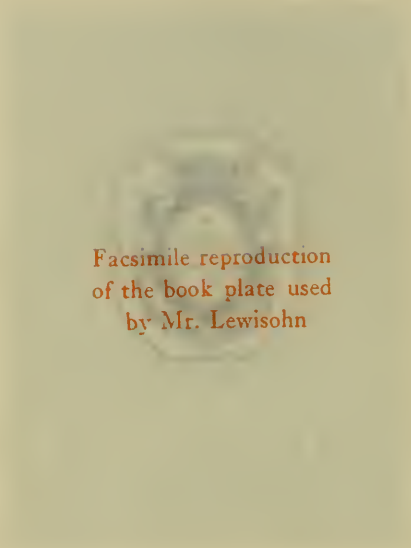
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FOREWORD

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IN the following catalogue are briefly described the manuscripts, the rare editions of great books, the fine bindings and other literary treasures forming one portion of the notable library of Mr. Adolph Lewisohn. Only the rare combination of knowledge, the true booklover's taste and ample means could accomplish the formation of a library so exceptional in the uniform high quality of its contents, the world's outstanding books, and so pleasantly lacking the "near literature" usually found on the shelves of those less well informed.

An hour passed with Mr. Lewisohn among his books could not fail to impress one with the extent of his reading, and it would be difficult indeed to take up any particular volume without finding him well informed both as to the exact edition and the subject to which it relates. Mr. Lewisohn's books are his friends, not the least among the host of friends he numbers, and his ability to quote interesting passages from them shows how intimate the friendship is.

Mr. Lewisohn is a lover of fine bindings, and his library contains numerous examples of the work of great binders, the old masterbinders, as well as the new, and many lovely bindings are appropriately displayed in dust-proof glass-topped tables. A remark of the late Robert Hoe applies especially well to this library and its owner: "Those who love books should have them in custody and take the best of care of them."

Several of the departments of the library are especially rich, and a synopsis of these will be found in the following

paragraphs; but the reader must recognize the difficulty of indicating the rarities in a collection of books consisting almost wholly of rarities.

MANUSCRIPTS

The collection of manuscripts is a very interesting one, including specimens of various schools and countries, well illustrating the art of manuscript illumination. Beginning with an early Thirteenth Century Psalter, on vellum, of the characteristic curious workmanshhip of the period; and an equally old vellum Psalter of curious German workmanship; and ranging through various periods we find an interesting manuscript in Arabic; an ancient Hebrew Cabalistic manuscript on vellum; several fine old illuminated examples of the Book of Esther written in Hebrew characters; two splendid *Horae* on vellum, with beautiful large miniatures; Martial's Epigrams, an Italian manuscript on the finest thin white vellum; a rare manuscript Mochsor in Hebrew characters; two Persian manuscripts with a large number of miniatures beautifully executed in gold and colors; an early rubricated Seneca; and continuing down to a Nineteenth Century Spanish manuscript on vellum, relating to heraldry. These fine examples are all illuminated and decorated or rubricated, and are all in an excellent state of preservation.

INCUNABULA

The collection is rich in early printed books, and *Incunabula,* or books printed in the half century following the invention of printing, are well represented. It is gratifying to find that the earliest was printed in Mainz, from which place printing spread through Germany to Italy. The splendid copy of Cicero's *Officis* was printed in Mainz in 1466 by Johannes Fust and Petrus de Gernsshem, the former of whom is supposed to have shared in the invention of printing with Gutenberg. There is a magnificent copy of Ptolemaeus' Cosmographia printed in Rome in 1478, in a

handsome binding done for a member of the royal family of England; a fine copy of Nicolaus de Ausmo's Supplementum Summae Pisanellae printed by Leonardt Wild de Ratisbona in Venice, 1489, in a fine old binding; the Nuremberg Chronicle printed by Koberger in 1493, a copy without the usual mutilations; the First Edition of Aristotle's Organum printed at Venice by Aldus in 1495; and that masterpiece of the Aldine Press, the Poliphili Hypnerotomachia of Francesco Colonna. These examples indicate the high quality of the collection of early printed books.

BIBLES

In the formation of this library especial attention has been given to Bibles, and this department is rich in notable and rare editions. Beginning in 1478 we find the Latin Bibles printed in this year at Venice and Nuremberg by Wild and Koberger respectively; the Latin Bible of 1484, one of the famous "Fontibus ex Graecis" editions; a Latin Bible with curious woodcuts printed as Basle in 1498; a fine copy of the rare "Bug Bible" of 1549; the Douay version, the Old Testament of which, 1609-10, is the *Editio Princeps* of the Roman Catholic version; an unusually fine copy of the "Breeches Bible" printed in London, 1615, this and the "Bug Bible" gaining their names from curious textual variations; there are early English Bibles in beautiful mosaic bindings; early Hebrew Bibles; Dutch Bibles ornamented with solid silver decorations and clasps on the bindings; a French Bible of 1701 in a magnificent inlaid binding; a copy of Baskerville's beautifully printed edition of 1763; and many later sumptuous and splendidly illustrated editions, such as the Doré and Bida Bibles, the whole forming an imposing assemblage of the historic editions of our Scriptures.

EARLY WOODCUT BOOKS

The collection of early woodcut books is notable, and contains the greatest examples of the books with wood en-

gravings published during the golden age of the art in the latter part of the Fifteenth Century and during the Sixteenth Century. An outstanding work is the celebrated Nuremberg Chronicle, a copy of the *Editio Princeps* of 1493, containing over two thousand engravings executed in spirited style by Wolgemuth and Pleydenwurff; there is a copy of Columna's (or Colonna's) Hypnerotomachia Poliphili, printed by Aldus in 1499, a beautiful copy in a binding by Chambolle-Duru, of the masterpiece of the Venetian school of wood-engraving; Etterlyn's Kronica of 1507, in which the story of William Tell is published for the first time, the story being illustrated by a large and beautiful woodcut; a copy of Livy printed by Schoeffer in 1523, and having two hundred and fifty very fine and remarkable woodcuts by Burgmair and others; two Sixteenth Century works of Dürer with the engravings of art anatomy, etc.; and a copy of Treitzaurwein's Der Weiss Kunig, the First Edition, 1775, although the 237 large woodcuts by Burgmair were executed in 1516-19, and used for the first time in this edition.

NOTED EARLY WRITERS

The period following the year 1500 contains many great names in the history of literature, and a few that are representative must be mentioned. The collection includes a copy of the extremely rare Second Edition of the works of Rabelais, dated 1547-48; the Praise of Folie by Erasmus, printed in Black Letter, the First Edition, 1549; Peter Martyr's Decades of the New World of West India, also printed in Black Letter, 1555; one of the noted commentaries by the great reformer John Calvin, 1562; a fine copy of Ariosto's celebrated romantic poem, Orlando Furioso; the rare work of Galileo, 1632, but few copies of which exist as, by Papal Decree, the edition was ordered burned; a beautifully illustrated edition of Phaedrus; a unique copy of the First Issue of the First Edition of Fenélon's Telemaque, accompanied by the original copyright patent signed by the Emperor Franz I.; a splendidly illustrated edition

of Boccaccio in ten volumes, bound by Chambolle-Duru; and numerous other works of high importance and interest.

EARLY ENGLISH LITERATURE

This is a notable section of the library and many First Editions of rare works by contemporary poets and dramatists are found, including Spenser's Complaints, 1591, with the earliest references to Shakespeare; and his Colin Clout, 1595. There is a fine set of the First Folio Edition of Ben Jonson, 1616-40, very rarely found in perfect condition; George Chapman's great translation of Homer, (1611-14), a splendid copy of the rare First Edition. Shakespeare is represented by copies of both the Second and Third Folios, 1632-64, and also the first separate edition of Julius Caesar. There is a beautiful copy of Beaumont and Fletcher's Comedies and Tragedies, the First Edition, 1647; and Milton is well represented by a copy of Paradise Lost, 1668, and his History of Britain, 1670, both First Editions; and there is a set of the rare First Collected Edition of his Works published at Amsterdam in 1698. To the above could be added the names of Dryden and Gay and numerous other contemporary writers who made their time a notable one in the history of English literature.

BINDINGS

The fine bindings form one of the richest sections of this library, and they are of extraordinary interest. Examples of the work of all the notable modern binders can be found, and there is a fine gathering of the work of the earlier masters, some of the volumes being of great association and historical interest, having been bound for kings and queens and other distinguished persons. Among the foremost in importance is a wonderful mosaic binding by Samuel Mearne, the Royal Binder, and greatest of all English bookbinders; and there are other examples, finely preserved, of the ornate bindings of the time of the Commonwealth.

There is a copy of the Book of Common Prayer especially bound for William of Orange and Queen Mary, a rare example, but few of their books being now in existence; also a volume bound for Louis XV., with his fine armorial stamp on each cover. There are numerous early bindings of smooth morocco; volumes with bindings richly inlaid; others ornamented in silver, etc. There are beautiful examples of the work of Chambolle-Duru, Lortic, Joly, Boyet, Bauzonnet, Pratt, Bedford, Bradstreets, and many other names that any lover of fine bindings will recognize as the greatest workmen that the art has produced.

AUTOGRAPH LETTERS, ETC.

There is much interesting autograph material in the library, including a collection of autograph letters, poems, etc., of American authors, no less than thirty-eight leading authors being represented by important letters, poems and other manuscript material; a notable collection of long and interesting letters of Benjamin Disraeli to his sister; numerous letters and memoranda from Thomas Carlyle to his publishers, relating to the publication of several of his noted works; important letters of George Washington, Benjamin Franklin and Paul Jones; a work by Monselet in which no less than seventy-four autograph letters of distinguished persons have been inserted; and much other valuable material, including a complete manuscript by Dumas.

ASSOCIATION BOOKS

There are numerous association books, presentation copies, and books from the libraries of famous persons in the library. Association books bring us into direct communication with the writers. Our hands touch the same covers, and our fingers turn the same leaves as they did long ago. Included in the collection is Browning's copy of Addison's Poems; Alexander Pope's copy of Bacon's Advancement of Learning; Melanchthon's copy of Terentius,

with a great number of annotations in his hand; Carlyle's own copy of a Hebrew Grammar; an inscribed work from Humboldt's library; Browning's proof copy of his Dramatis Personae; presentation copy of Lewis Carroll's Phantasmagoria to Charles Kingsley; and presentation copies from John Ruskin, Sir Arthur Helps, Oliver Wendell Holmes and others.

THE CATALOGUE

THE CATALOGUE

ABELL, Mrs.

Recollections of Napoleon at Saint Helena. London, 1844. With plates.

Octavo, half blue levant morocco, gilt panelled back, gilt top, other edges uncut, by Riviere.

ADDISON, Joseph.

Poems on Several Occasions. Paris: Didot, 1780.

16mo, original boards, in a blue watered-silk jacket, and enclosed in a handsome full blue levant morocco pull-off case, having a richly gilt back.

Robert Browning's copy, with his autograph on the title-page.

AGRICOLA, Georgius.

Georgius Agricola de re Metallica. Translated from the First Latin Edition, with Introduction, Notes, etc., by Herbert Clark Hoover and Lou Henry Hoover. London: The Mining Gazette, 1912.

Illustrated with numerous facsimile woodcuts. Quarto, white vellum boards, uncut.

Presentation copy to Mr. Lewisohn, inscribed: "To Adolph Lewisohn, Esq., with compliments of H. C. Hoover."

Agricola, whose proper name was Bauer, was an eminent mineralogist and physician, born in Saxony about 1490. "He was the first mineralogist," says Cuvier, "who appeared after the renaissance of the sciences in Europe. He was to mineralogy what Conrad Gesner was to zoölogy."

AGRIPPA, Henry Cornelius.

Henrici Cornelii Agrippae ab Nettesheym, de Incertituding & Vanitate Scientiarii & Artium, etc. Apud Florentissiman Antuerpiam, 1531.

Octavo, in an ancient full morocco binding, gilt panelled back, gilt edges.

Agrippa was a German physician, theologian and astrologer who acquired celebrity by his varied learning, superior talents, and supposed skill in alchemy and occult philosophy.

ALKEN, Henry.

New Scrap Book. With 20 full-page colored plates, of sporting scenes, horses, dogs, etc. London: McLean, 1824.

Oblong small quarto, three-quarter maroon levant morocco, original label preserved, by Tout.

First Edition.

AMERICAN AUTHORS.

Manuscripts, Letters, Poems, etc., of American Authors, accompanied by portraits, many of them proof engravings signed by the etcher; two of them, Howells and Whitman, are original drawings by Jacques Reich.

Bound in a folio volume, full blue levant morocco, back gilt tooled, front cover with wide gilt and floral border, water-silk doublures and flies, by Stikeman.

A splendid and most interesting collection. The importance of a collection of manuscripts of American authors is determined not alone by the names included therein, but very largely by the interest of the items themselves. From this point of view the present collection is a notable one.

The authors represented are: Aldrich, Bancroft, Bryant, Burroughs, W. E. Channing, Clemens, Cooper, Curtis, Emerson, English, Field, Annie Fields, J. T. Fields, Fuller, Greeley, Hawthorne, Holmes, Howe, Howells, Irving, Lazarus, Longfellow, Lowell, Parkman, Wendell Phillips, Randall, Read, Simms, Sparks, Stedman, Taylor, Thaxter, Thomas, Thompson, Thoreau, Whitman, Whittier, and Willis.

AMERICAN STATESMEN.

American Statesmen. Edited by John T. Morse, Jr. Illustrated with photogravure portraits and plates. Boston: Houghton, Mifflin & Co., 1899-1900.

32 volumes, octavo, half green morocco, gilt tops.

ANTI-JACOBIN.

Poetry of the Anti-Jacobin, with Introduction. (By Wm. Gifford, Canning, Frere and others.) London, 1801.

Illustrated by the insertion of 36 plates, including colored caricatures, portraits, etc. Quarto, full polished calf, gilt panelled back and sides, gilt edges, by Ramage.

Among the plates inserted are: The Grand Factotum (Wm. Pitt) by Gillray, colored, 1797; portrait of Milton by Cipriani; Napoleon, litho, after Planat; The Union Club, colored caricature by Gillray; and other scarce and interesting plates.

ANTI-JACOBIN.

Poetry of the Anti-Jacobin. Illustrated with 6 etchings by Gillray. London, 1854.

12mo, original cloth, in a red polished morocco pull-off case, by Sangorski & Sutcliffe.

Presentation copy to Charles Dickens from the Editor. With Dickens' bookplate and the Gadshill label.

APULEIUS.

Apulee, L'Ane D'Or, ou La Metamorphose. Traduction de Savalete. Preface de J. Andrieux. Paris: Didot, 1872.

With a profusion of woodcuts by Racinet and Benard. Royal octavo, full red levant morocco, back gilt ornamented, gilt inside borders, gilt top, uncut, original wrappers bound in, by Ramage.

This fable or romance is the most remarkable work of Apuleius, and is supposed to be designed as a satire on magicians, priests and debauchees.

From the library of Robert Hoe.

ARABIAN NIGHTS, The.

The Arabian nights. Translated by the Rev. Edward Foster. Illustrated with numerous fine copper engravings from the pictures by Robert Smirke, R. A. London: Printed for William Miller, 1802.

Five volumes, octavo, full polished calf, backs richly gilt, sides with gilt fillets, canary edges, crest in gilt on front covers, by Cecil and Larkins.

Large paper copy.

ARABIC MANUSCRIPT.

Arabic Manuscript on paper.

One leaf having a hat surrounded by floral design of roses, etc., colored, on a gold background. Text within gold borders and heightened by large gold dots. 11 leaves, 8vo, old morocco, with flap.
From the library of H. W. Poor.

ARIOSTO, Lodovico.

Orlando Furioso. Venetia, 1558.

Engraved title, and numerous full-page woodcuts and head- and tail-pieces. Quarto, full blue levant morocco, extra, back and sides panelled in gilt, very wide inside gilt borders, gilt edges, by Bradstreets.

Fine copy of this celebrated romantic and fantastic poem, the subject of which are the fabulous and chivalrous adventures of the paladins of the age of Charlemagne.

ARIOSTO, Lodovico.

Orlando Furioso. Nouvamente adornato di Figure di Rame la Girolamo Parro. Venetia, 1584.

Engraved title and over 50 full-page copper plates, initial letters, etc. Quarto, old tree calf, gilt back, sprinkled edges.

A fine copy of this beautifully illustrated edition.

ARISTOTLE.

Organum. Venetiis: Aldus Manucius, 1495.

Quarto, beautifully bound in full red straight-grained morocco, back richly panelled in gilt, sides with broad scroll borders enclosing corner ornaments of delicate lace-like design; pale-blue watered silk doublures and fly-leaves, gilt edges, by Bozerian.

A beautiful copy. From the library of Robert Hoe.
First Edition. A perfect copy of Vol. I of the Works.
Contains some of the most noted of the writings of Aristotle, one of the most illustrious philosophers of antiquity, and, if considered with respect to the intellect alone, perhaps the most remarkable man that ever lived, no other philosopher having exerted so great and so permanent an influence on the minds of men in the history of Western civilization.

ARMSTRONG, Walter.

Gainsborough and his Place in English Art. Illustrated with 10 lithographic facsimiles in color and 62 photogravures. London: Heinemann, 1898.

Folio, full red levant morocco, back panelled in gilt, sides with broad gilt borders and corner ornaments, gilt inside borders, gilt edges, by Macdonald.

ART COMMISSION OF NEW YORK.

Catalog of the Works of Art belonging to the City of New York. Illustrated. New York, 1909.

Royal octavo, half morocco, gilt top, uncut, by Stikeman.

Presentation copy to Mr. Lewisohn from Arnold W. Brunner, member of the Art Commission.

AUDUBON, John James.

The Birds of America, from Drawings made in the United States and their Territories. Illustrated with 500 plates, beautifully colored. New York & Philadelphia, 1840.

7 volumes, large octavo, original half morocco, backs with broad bands gilt tooled, sprinkled edges.

The First Octavo Edition, with contents unusually clean.

AUSMO, Nicolaus de.

Supplementum Summae Pisanellae. Venetiis: Leonardt Wild de Ratisbona, 1489.

Two columns to the page. Initial letters rubricated throughout. Thick octavo, in an ancient brown morocco binding, with two clasps.

Confusion exists as to the date of the printing of this book, some bibliographers maintaining that it was printed in 1479.

BACON, Francis, Lord Verulam.

The Essays or Counsels, Civill and Morall, of Francis Lo. Verulam, Viscount St. Alban. Newly enlarged. London, 1629.

Small quarto, full green levant morocco, gilt edges.

BACON, Lord Francis.

On the Advancement of Learning. No place or date, wanting title. (Early edition.)

With engraved portrait of Bacon. Quarto, full maroon levant morocco, sides with gilt fillet border, title lettered on front cover, by Strikeman.

An association book of the greatest interest, being Alexander Pope's copy, with the following inscription on a small slip of paper pasted on fly-leaf:
"The Lord Bacon's Advancement of Learning. Ex libris Alex. Pope," in Pope's handwriting.
Inserted is a leaf of the original manuscript of Pope's essay on the dramatic author, Colley Cibber, ten lines, and three rare engraved portraits of Pope.

BACON, Lord Francis.

The Works of Francis Bacon, Lord Chancellor of England. A New Edition by Basil Montague, Esq. London: William Pickering, 1825-34.

Engraved portrait. 17 volumes, octavo, full tan calf, polished, backs richly gilt, gilt tops, uncut, by Tout.

Fine set of the best edition of Bacon.

BACON, Lord Francis.

Novum Organum. London: William Pickering, 1844.

Octavo, half tan calf, gilt back, gilt top, by Riviere.

A good example of the beautifully printed books issued by William Pickering.

BAKER, C. H. Collins.

The Art Treasures of Great Britain. London: J. M. Dent & Co. [no date].

Illustrated with 56 very fine full-page photogravure plates, hinged on linen. Quarto, full green levant morocco, backs gilt panelled and having five blind-tooled straps; gilt inside borders, uncut, by Sangorski and Sutcliffe.

BALZAC, Honoré de.

Comédie Humaine. Edited by George Saintsbury. London: J. M. Dent & Co., 1897.

Illustrated with frontispieces. 37 volumes, 12mo, half brown morocco, uncut.

BAXTER, W.

British Phaenogamous Botany; or, Figures and Descriptions of British Flowering Plants. Oxford: Published by the Author, 1834-43.

Illustrated with over 500 full-page hand-colored plates, the coloring being very fine. Bound from the original parts in 6 volumes, octavo, half dark green morocco, backs richly gilt, sprinkled edges.

BEACONSFIELD, Earl of.

Novels and Tales. With Sketch of his Life. London: Longmans, 1900.

Portraits and vignette titles. 11 volumes, octavo, half red levant morocco, backs gilt panelled, each having 12 blossoms inlaid in yellow leather, gilt tops, uncut, by Morrell.
Fine set of the Hughenden Edition.

BEAUMARCHAIS, Pierre Auguste Caron de.

Le Folle Journee, ou Le Mariage de Figaro. Paris, 1785.

Octavo, half morocco, uncut. Second Issue.

This work assailed the aristocracy, but in spite of the prohibition of Louis XVI. it was brought on the stage and was received with the greatest enthusiasm.

BEAUMONT and FLETCHER.

Comedies and Tragedies. Never Printed Before, and Now Published by the Authour's Originall Copies. London: Printed for Humphrey Robinson, 1647.

Engraved title by Marshall. Quarto, full red levant, back richly gilt panelled, sides with gilt border and large central panel of floral design having corner and other ornaments, gilt inside borders, gilt edges, by De Coverley.

First Edition. Fine copy.
Shakespeare is frequently referred to in this volume.

BEERS, Clifford Whittingham.

A Mind That Found Itself. An Autobiography. New York, 1913.

Thick 12mo, cloth.

Presentation copy to Mr. Lewisohn from the author, with fine inscription.

BERNARD, P. J.

Oeuvres de Bernard. Paris, 1823.

Illustrated with portrait, frontispiece and a vignette engraving on China paper. Octavo, half green calf, gilt designs on back.

From the library of Robert Hoe.

BIBLE. (Biblia Latina, 1478.)

Biblia Latina. Venice: Leonhard Wild de Regensburg, 1478.

455 leaves, double columns, Gothic character. The first Initial Letter and another on f. 6 finely illuminated in colors and gold, the initials throughout being rubricated. Folio, full blue levant morocco, back richly gilt, sides with gilt border and corner ornaments, large gilt central design, inside gilt borders, red calf doublures gilt tooled, gilt edges, by Ringer.

A splendid copy. It is referred to in Proctor, under No. 4456.

BIBLE. (Coburger, 1478.)

Biblia Sacra Latina. Nurnbergu per Antonii Coburger, 1478.

Two columns to the page, large capital letters rubricated throughout. Thick folio, parchment, the sides covered with old illuminated parchment, music and words.

Fine copy.

BIBLE. (Biblia Sacra Latina, 1484.)

Biblia Sacra Latina. Olympiadibus domini cis Anno, 1484.

Quarto, full black morocco, blind-tooled back and covers, red edges.

One of the famous "Fontibus ex Graecis" editions.
Reference, Hain *3091.
Includes Jerome's "Prologues" and "Arguments" to the various books.
Rubricated throughout.

BIBLE. (Paganinis' Vulgate Bible.)

Biblia Sacra Latina, Vulgatae Editionis cum prologis, S. Hieronymi cum Interp nom. Hebr.... correcta ac studiossime emendate per Petrum Angelum de Monte Ulmi ordinis minorum Seraphici Francisci. Venice: Paganinus de Paganinis, 1497.

Small quarto, in a superb silver binding, pierced all over, with large silver clasp. On the front cover is large oval medallion of the Pope, with four corner medallions in pierced work representing a Cherub, a Dove, a Winged Lion and a Winged Horse; on the back a large medallion of St. Peter, with four smaller ones, same as on the front; the back with a pierced design of a floreated series of panels, the clasps with a similar design.

A splendid example of fine printing and early silver binding. This is perhaps the rarest Fifteenth Century Bible printed in this size. The type is a very fine Gothic, double column, 54 lines to the column, with the initial letters painted in red throughout.
The volume is in extraordinarily fine condition; no doubt due to the precious binding in which it is encased.

BIBLE. (Biblia Latina, 1498.)

Biblia Latina. Basel, 1498.

Parts One and Two complete, Part 1, 377 folios; Part 2, 318 folios. Two and three columns to the page, initials rubricated, a few large ones heightened with pure gold. Thick quarto, embossed parchment over oaken boards, green edges.

Fine copy.
This Bible contains a few curious woodcuts. (See Part 2, reverse of t2, also of t4.)

BIBLE. (The "Bug Bible," 1549.)

The Byble that is to say all the Holy Scriptures, in which are contayned the Olde and New Testaments, etc. London: John Daye and William Seres, 1549.

Gothic Letter. With the magnificent woodcut title of 14 separate cuts, the text printed in red and black. Small folio, modern calf, blind tooled, red edges.

First Edition of the "Bug Bible," so-called from the phrase "bugges by night," in Psalm 91, verse 5, instead of "terror by night." Complete copies with good impressions of the numerous fine woodcuts are of great rarity.
The present copy is in perfect state, fine and large.

BIBLE. (Luther Bible of 1570.)

Biblia Das ist: Die gantze Heylige Schrifft Teutsch. D. Mart. Luth. Sampt einem Register, Summarien uber alle Capitel, und schönen Figuren. Geldrucht zu Franckfurt durch George Raben, Sigmund Feierabend und Weigand Hanen Erben, 1570.

Illustrated with about 200 woodcuts by Jost Ammann, all beautifully and elaborately colored by hand and heightened with gold. Capital letters rubricated throughout. Folio, red velvet over oaken boards, large ormulu corner ornaments with bosses, those of the front cover each containing a silver medal with raised figures of the evangelists, etc. Front cover with large ormulu central ornament having a large silver central oval medal representing the Crucifixion, with the figures in bold relief. The gilt edges elaborately gauffered and painted, showing the annunciation, flowers, birds and ornaments. Two gilt metal clasps.

The several fly-leaves contain notes in an old hand, written between 1595 and 1610.

BIBLE. (Hebrew Bible, 1580.)

Hebrew Bible. Venetia, 1580.

16mo, rebound in canvas, black lettering on back.

BIBLE. (Biblia Ebraea, 1603.)

Biblia Ebraea. Eleganti et Maiuscula Characterum Forma, etc. Cura and studio Eliae Hvteri. Hamburgi: Ex Bibliopolio Frobeniano, 1603.

Thick folio, embossed parchment, covers loose.

BIBLE. (Douay Version, 1600-1610.)

The Holie Bible. Faithfully Translated into English out of the Authentical Latin. By the English College of Doway.

2 volumes. Doway, 1609-10. *Also,*

The New Testament. Translated by the College of Doway. Antwerp, 1600.

Together, 3 volumes, quarto, red straight-grained morocco, back with wide raised bands, red edges. Antwerp and Doway, 1600-1610.

Fine copy.
The Old Testament is the *Editio Princeps* of the Roman Catholic version.

BIBLE. ("Breeches Bible," 1615.)

Bible (The). Translated according to the Hebrew and Greek. London, Robert Barker, 1615.

Both title pages having numerous small portraits engraved on wood. Thick quarto, contemporary polished calf, large central ornament on covers, back with gilt ornaments.

An unusually fine copy of a noted edition called the "Breeches Bible" from the use of the word breeches in the translation of Genesis, Chapter III., paragraph 7.

BIBLE. (Plantin Press, 1629.)

Biblia Sacra. Vulgatae Editionis. Antverpiae: Ex Officina Plantiniana, 1629.

Engraved title. Eight volumes, small octavo, old red polished morocco, gilt backs, sides bordered and panelled in gilt, gilt inside borders, gilt edges.

This handsome old binding is in fine state.

BIBLE. (Dutch Bible, silver ornamented, 1632.)

Biblia. Dat is de Gantsche H. Schriften, etc. Amsterdam, 1632.

Thick 12mo, finely bound in black circular-grained morocco, the front and back covers surrounded by a silver frame artistically chased, with two heavy silver clasps of elaborate design and workmanship, gilt gauffered edges.

A choice Dutch binding in perfect condition.

BIBLE. (Mosaic Binding, with fore-edge painting, 1650.)

Holy Bible. The Old Testament and the New. With Concordance. London: Printed by the Company of Stationers, 1650. [The Concordance is dated 1642.]

Octavo, black morocco, back panelled with inlays in yellow and red, the sides with gilt border within which is a broad frame composed of festoons with repeated open flowers; inner panel with yellow corner ornaments, center piece of red morocco with yellow center bordered by red and yellow tulips and other flowers, gilt inside border, gilt edges, under the gilt of the fore edges a drawing of two children surrounded by animals and flowers, and between them an open book inscribed: "Search the Scripture for in them you think to have Eternal Life."

A choice and excessively rare specimen of Commonwealth Mosaic binding in most excellent state of preservation.

BIBLE. (French, 1652. Derome Binding.)

La Bible, qui est Toute La Sainte Escriture du Vieil et du Nouveau Testament. Paris, 1652.

Engraved title. Two volumes, small octavo, contemporary full red morocco, the sides and back richly gilt tooled with a delicate floral design of the "all over" type, gilt edges, by Derome, lejeune.

A beautiful specimen of typography and binding.

BIBLE. (Mosaic Binding, 1655.)

Holy Bible, containing the Old and New Testaments. London: Printed by John Field, 1655.

Narrow 12mo, in a fine mosaic binding of black morocco, the back being richly gilt, sides covered with mosaic design within narrow red border, the large central panel consisting of floral sprays within red border. There are also tulips in red. Inside gilt borders, gilt edges, with a full levant morocco solander case.

A fine example of Commonwealth binding. One of the tools used in the binding is of the tulip, similar to one used by Mearne.

BIBLE. (Oxford Illustrated Bible, 1680-1.)

Holy Bible, including the Book of Common Prayer. Oxford, 1680-1.

Illustrated with 160 full-page copper engravings, including portrait of Charles II. Thick octavo, handsomely bound in olive-brown morocco, back richly gilt, sides gilt and blind tooled, gilt gauffered edges.

Fine copy of an edition highly esteemed for its wonderful series of engravings.

BIBLE. (French Bible. Inlaid Binding, 1701.)

La Sainte Bible. Traduite en François (par Sacy), le Latin de la Vulgate a Cote, etc. Liege, 1701.

With a portrait, a copperplate, 3 maps, and numerous fine copper vignettes. Two parts in one volume. Folio, full levant morocco, the back with 6 panels of mosaic design of inlaid squares, circles, etc., in red, green and yellow, each surrounded by a red border; sides with red and scroll borders enclosing large field of mosaics similar to those on the back, covering the entire surface; wide inside gilt borders, gilt edges elaborately gauffered, the designs being highly polished, enamelled silver clasps (catches off).

An extremely fine and artistic binding, the inlaid mosaics beautifully executed.

BIBLE. (Dutch Bible, silver ornamented, 1720.)

Biblia. Das ist De gantsche H. Schrifture, etc. Dordrecht, 1720.

Engraved title. Thick 8vo, contemporary black morocco, with richly chased solid silver clasps, corner pieces, and silver rings for a girdle chain.

A fine copy of the "Dutch States General Bible," in a handsome silver ornamented binding.

BIBLE. (The Baskerville Bible, 1763.)

The Holy Bible, containing the Old Testament and the New, etc. Cambridge: Printed by John Baskerville, 1763.

Thick folio, old green morocco, gilt panelled back, sides with very wide dentelle and corner ornaments, gilt edges.

A magnificent edition of the Bible, beautifully printed from large type by the celebrated English printer, John Baskerville.

BIBLE. (Dutch Bible with silver clasps, 1839.)

Biblia. Das ist de gantsche H. Schrifture, etc. Amsterdam, 1839.

Thick 12mo, finely bound in contemporary calf, gilt ornamented sides and back, with two finely chased and pierced clasps of solid silver, gilt gauffered edges.

A fine example of Dutch binding of the period.

BIBLE. (The Bida Bible, 1874.)

The Bida Bible. The Gospels. London, 1874.

Illustrated with a large number of fine proof plates by Bida. 2 volumes, folio, full red levant morocco, gilt back and sides, gilt edges, by Macdonald.

An edition celebrated for the wealth of illustrations by the great French illustrator, Bida.

BIBLE. (Illustrated by Doré.)

Holy Bible (The). Containing the Old and New Testaments. With a large number of illustrations by Gustave Doré. London: Cassell, Petter & Galpin [no date].

2 volumes, thick folio, brown levant, blind tooled, gilt edges.

From the library of Theodore L. De Vinne, the master printer, with his bookplate.
One of the most superbly illustrated editions of the Bible ever issued.

BIBLE.

The Holy Bible. Containing the Old and New Testaments. Boston: R. H. Hinkley & Co. [no date (Recent)].

With numerous illustrations by Lalauze, Picart, Roberts, Liska, Poussin and others, many of the plates being beautifully colored by hand. 14 volumes, octavo, three-quarter blue levant, backs panelled in gilt, gilt tops, uncut.

Extra illustrated edition, one of 500 copies issued on imperishable paper.

BIBLIOGRAPHICA.

Papers on Books, their History and Art. London, 1895-97.

With numerous fine plates. Bound from the parts in 3 volumes, thick quarto, three-quarter maroon levant, gilt tops, original printed wrappers bound in.

Contains contributions by such famous book-men as Andrew Lang, Laurence Housman, William Morris, Austin Dobson, Octave Uzanne, Richard Garnett, Henry B. Wheatley, Charles Elton, A. W. Pollard, etc.

BINDING. (Early Armorial Book Covers.)

Book-binding of the Fifteenth Century.

A folio book cover of oak boards covered with plaster, with designs embossed and worked in gold and colors. The central panel of the front cover is a symbolical human figure with spear and balance surrounded by scroll design. On back cover within scroll border in green and gold are seven coats of arms in gold and colors, and Latin inscription dated 1465. With brass corner bosses on each cover.

A very rare early binding, the decorations in good state of preservation.

BINDING. (Mosaic Binding by Samuel Mearne.)

Government of the Tongue. By the Author of The Whole Duty of Man, etc. Oxford, 1675.

Engraved frontispiece. 8vo, brown calf gilt, back gilt and inlaid, sides with outer scroll border within which is a wide frame consisting of flowers inlaid in black and fawn, the stems and leaves in gold; center panel inlaid in black and fawn, tooled and gilt, with arabesques, scrolls and circles, inside gilt borders, gilt edges, by Samuel Mearne. With full brown levant morocco pull-off case.

An elaborate example of the work of the Royal Binder, Samuel Mearne, the greatest of English bookbinders. In splendid state.

BINDING. (Louis XV. Binding.)

L'Office de la Semaine Sainte a l'usage de la Maison du Roy. En Latin & en Francois. Paris, 1748.

Illustrated with copper-plates and woodcuts. Octavo, contemporary red morocco, gilt back with fleurs-de-lis, sides with gilt border and the large and fine Armorial Stamp of Louis XV. in gilt in the center of each cover, gilt over marbled edges.

A nice specimen of Louis XV. binding.

BINDING. (Hebrew Binding, 18th Century.)

Hebrew Binding of the Eighteenth Century. Dated, 1756.

A folio Book Binding composed of oak boards, covered with leather, and having eight large embossed brass corner bosses, with inscription embossed on large brass ornamental centerpiece on front cover, and brass clasp.

An exceedingly rare piece, and one that is seldom seen outside of the synagogue.

BINDING. (Inlaid Binding by Zaehnsdorf.)

Bottu de Limas, M. J. Six Mois en Orient, 1851-1852. Lyon, 1861.

Illustrated. Octavo, full dark-green levant morocco, back with mosaic panels in red, green and gilt, sides covered with an elaborate arabesque design in red and green, with floral sprays in gilt curving gracefully and interwoven, inside gilt borders enclosing red doublure covered with elaborate arabesque design of gilt and dotted lines, vellum flies, gilt edges, by Zaehnsdorf.

A very pleasing and ornate example in Zaehnsdorf's best style.

BOCCACCIO, Giovanni.

Le Decameron de Jean Boccace. Londres, 1779.

Illustrated with 100 beautiful designs by Gravelot, engraved on copper. 10 volumes, 12mo, full red levant morocco, backs richly gilt, gilt inside borders, gilt tops, uncut, by Chambolle-Duru.

With the pretty bookplate of Hilary Cresy.

BOOK OF COMMON PRAYER. (Bound for William and Mary.)

Book of Common Prayer (The), etc. Oxford: Printed by the University Printers, 1693.

Small folio, smooth black morocco, especially bound for William of Orange and Queen Mary, with their cypher and crown in gold in each corner of the covers, the same design repeated seven times on the panels of the back.

Rare. Very few books from the library of this royal couple are known to be in existence. The present specimen is in very fine state of preservation and has the rare leaf at the end authorizing the printing of the book.

BOOK OF COMMON PRAYER. (1712.)

Book of Common Prayer (The), together with the Psalter or Psalms of David. Oxford: Printed by the University Printers, 1712.

Portrait of Queen Anne and a large number of engraved plates all beautifully colored by hand. Octavo, full red morocco, back panelled in gilt, sides elaborately ornamented in gilt, the designs consisting of triangles and squares containing various floral ornaments on a star-dotted field, inside gilt border, gilt edges.

An excellent example of English bookbinding of the early part of the eighteenth century. Done in the style of Mearne by a worthy successor of that master craftsman.

BOOK OF COMMON PRAYER. (Engraved on Silver Plates.)

Book of Common Prayer (The). London: John Sturt, 1717.

The entire book, including the portraits of George I., and that of the Prince and Princess of Wales, the 166 Biblical Scenes, the text and its borders, engraved on silver plates by John Sturt. Octavo, old red morocco, gilt back, sides panelled in gilt, gilt inside borders, gilt gauffered edges.

A splendid copy of this masterpiece of silver-plate engraving.

BOOK OF COMMON PRAYER. (With Fore-edge Painting.)

The Book of Common Prayer, etc., with the Psalter or Psalms of David Pointed as they are to be sung or said in Churches. London: John Reeves, no date [ca. 1801].

12mo, original blue morocco gilt, sides with scroll borders, au pointille corner ornaments, gilt edges, with a charming painting in water colors, under the gold, of a church set in an attractive landscape, the painting attributed to Edwards of Halifax.

A very pretty example in choice state.

BOOK OF GEMS, The.

The Book of Gems. The Poets and Artists of Great Britain. Edited by S. C. Hall. London, 1836-38.

With numerous beautifully engraved vignette illustrations. The volumes for 1836, 1837, and 1838. Together, 3 volumes, octavo, full red straight-grained morocco, backs richly and delicately gilt tooled, inside gilt borders, uncut.

BRITISH CLASSICS.

British Classics. London: W. Suttaby, 1790. Printed by the Chiswick Press.

Illustrated with engraved titles and copper plates. 29 volumes, octavo, red straight-grained morocco, backs richly gilt, gilt edges.

Contents: Spectator, 8 volumes; Tatler, 7 volumes; Adventurer, 4 volumes; Rambler, 6 volumes; Idler, 2 volumes; Guardian, 2 volumes.

BRITTON, Dr. N. L. and ROSE, J. N.

The Cactaceae. Descriptions and Illustrations of Plants of the Cactus Family. Washington: Carnegie Institution, 1919-20.

Illustrated with numerous very fine colored plates, and hundreds of other illustrations. Two volumes, quarto, cloth.

BRIXIAE, Dabam.

Elementa Matheseos. [No place or date, lacking title. (1740?)]

Illustrated with diagrams. Octavo, original vellum.

BRONTË SISTERS, The.

Novels. Edited by Temple Scott. Illustrated. Edinburgh: John Grant, 1905.

12 volumes, octavo, half green morocco, gilt panelled backs, uncut.

Thornton Edition.

BROWNING, Robert.

Dramatis Personae.

12mo, half calf. (1864.) The volume is enclosed in a handsome full green levant morocco case, back lettered and richly gilt.

Proof copy, with no title or contents, but title written in by Browning: "Dramatis Personae, by Robert Browning. To be published May 21st."
Browning's Proof Copy, with many corrections and alterations of the highest interest. Inserted is an A. L. S. of Browning to Moncure D. Conway, giving him the proofs.
The W. H. Arnold copy, with his bookplate.

BROWNING, Robert.

Ferishtah's Fancies. London, 1884.

12mo, full purple levant morocco, back panelled in gilt, with floral ornaments, sides with gilt borders and corner ornaments, wide inside gilt borders, gilt tops, by Riviere.

First Edition.
Inserted is a page in the hand of Browning, written in ink, giving instructions regarding the printing of the book.

BUCHANAN, George.

Geor. Buchanani Scoti Poemata. Lugduni Batav.: Ex officina Elzeviriana, 1628.

Tall 16mo, old reddish-brown morocco, gilt tooled back, sides with wide gilt dentelle, inside gilt border, gilt edges.

A fine copy of this Elzevir, the binding in excellent state.

BURNS, Robert.

Poems, chiefly in the Scottish Dialect. Edinburgh, 1787.

Portrait of Burns by Nasmyth. Octavo, full brown levant morocco, back panelled in gilt, sides with gilt fillet, wide inside gilt borders, gilt top, other edges entirely uncut, by Riviere.

A fine copy of the First Edinburgh Edition.

CAGLIOSTRO, Count.

The Life of the Count Cagliostro. London: Printed for the Author, 1787.

Octavo, half calf, sprinkled edges, by Cross.

Count Cagliostro was a celebrated charlatan and arch-impostor, whose proper name was Giuseppe Balsamo. He assumed the title of Count, travelled in many countries under various names, accompanied in his adventures by his handsome wife, Seraphina.

CALVERT, Louis.

Problems of the Actor. Introduction by Clayton Hamilton. New York: Holt, 1918.

12mo, cloth.

Presentation copy to Mr. Lewisohn from the author, with inscription.

CALVIN, John.

Commentaires de M. Jean Caluin sur les Epistres de l'Apostle S. Paul, & aussi sur l'Epistre aux Hebrieux [no place]. Conrad Badius, 1562; and, Geneve: Jean Bonnefoy, 1562.

Two parts in one volume. Quarto, parchment, rebacked.

Fine copy.

CARAFFA, Tomaso.

Dicerie Poetiche overo Vaghissime Discrittioni & Discorsi Accademici. Venetia: Giacomo Bartoli, 1655.

16mo, old vellum.

CARLYLE, Thomas.

Original Autograph Correspondence of Thomas Carlyle with his publishers, Chapman & Hall, 1840-68. Fifteen autograph letters, notes and memorandums, relating to the publication of his works, such as "Cromwell," "Frederick the Great," "French Revolution," etc. To which is added a MS. summary, chronologically arranged, of the principal events of Carlyle's life, lists of his works and other interesting memoranda. The MS. was neatly written by one of Carlyle's friends, J. O. Westley, who has added to its already great interest by enclosing some of Carlyle's hair received from a Dumfries hair cutter, and a certificate authenticating it; and another autograph relating to some verses written by Carlyle and wrongly supposed to have been occasioned by the loss of his wife.

Inserted are three fine engraved portraits. Bound in one volume, quarto, full blue levant morocco, back and sides panelled in gilt, gilt inside borders.

A remarkably fine collection of autograph material relating to the publication of Carlyle's greatest works.

CARMEN SYLVA. (Queen Elisabeth of Roumania.)

Songs of Toil. New York: Stokes [no date].

12mo, original cloth.

Beautifully lettered on the first three fly-leaves is Carmen Sylva's poem "A Coronation." Signed in ink "Elisabeth" and dated. This very interesting association volume is enclosed in a full purple levant morocco pull-off case, back lettered and richly gilt.

CARPENTER, F. B.

The Inner Life of Abraham Lincoln; Six Months at the White House. Boston: Houghton, Mifflin & Co., 1894.

12mo, cloth.

Presentation Copy from Mr. Herbert S. Carpenter to Mr. Adolph Lewisohn, with inscription.

CELLINI, Benvenuto.

The Life of Benvenuto Cellini. Newly translated into the English by John Addington Symonds. Engraved portrait and 8 etchings by Laguillermie, and 16 reproductions of the Works of the Master. London: Nimmo, 1888.

2 volumes, royal octavo, cloth, uncut.

One of 100 copies on large paper, with the etchings on India paper.

CERVANTES, M. De.

The History of the valorous and Witty-Knight-Errant, Don Quixote, of the Mancha. Translated out of the Spanish; now newly corrected and amended. London: Printed by Richard Hodgkinsonne, 1652.

Vignettes on title. Small folio, full green crushed levant morocco, gilt inside dentelles, gilt edges, by Riviere.

CERVANTES SAAVEDRA, Miguel de.

The Ingenious Gentleman Don Quixote de la Mancha. Translated by John Ormsby. Illustrated by Cruikshank and Lalauze. New York: The Harvard Pub. Co., 1892.

4 volumes, octavo, full green levant morocco, inside gilt borders, uncut, by J. Macdonald.

No. 14 of an edition of 67 copies printed throughout on Japan paper by the University Press, John Wilson and Son.

CHAUCER, Jeffrey.

The Works of our Ancient, Learned and Excellent English Poet Jeffrey Chaucer: as they have lately been compar'd with the best Manuscripts: To which is adjoyn'd The Story of the Siege of Thelves by John Lidgate, Monk of Bury. Together with the Life of Chaucer, also a table, wherein the Old and Obscure words are explained, etc.

Engraved portrait with border of arms. Folio, newly bound in full straight grained levant morocco, gilt edges by Stern. London. Printed in the year 1687.

Printed in black letter. Fine, clean and sound copy.

CICERO.

Marci Tulii Ciceronis, Officiis. Mainz: Johannes Fust & Petrus de Gernsshem, anno 1466. *Editio Princeps.*

Small folio, in a handsome old smooth red morocco binding, back with heavy raised bands and panels covered with a delicate design of dotted lines, stars, leaves, etc., sides with wide gilt dentelles, with arms in gilt in center, inside gilt borders, gilt over marbled edges.

A splendid copy of this rare book, with wide margins, and initial letters rubricated throughout.

This copy may have been owned by one of the Medicis, as the armorial stamp on the binding is quartered with the "Medici Balls," from which is derived the pawnbrokers emblem of the present day.

COLERIDGE, Samuel Taylor.

Poetical and Dramatic Works. Founded on the Author's Last Edition of 1834, with many Additional Pieces, not first included. London: Basil M. Pickering, 1877.

4 volumes, octavo, half vellum, uncut.

One of an edition of 24 copies printed on Whatman hand-made paper.

COLUMNA, Franciscus.

Hypnerotomachia Poliphili. Venetiis: Aldi Manuti, 1499.

Illustrated with a large number of very fine wood engravings. Quarto, full brown levant morocco, back with raised bands and blind tooled panels, sides with two broad blind tooled panels, wide inside gilt borders, gilt edges over marbling, by Chambolle-Duru.

A very fine, tall copy of the masterpiece of the Venetian school of wood-engraving.

Contains the last leaf, which is often lacking, and which bears the date 1499.

CONGRESS, Journals of.

Journals of Congress. Containing the Proceedings from Sept. 5, 1774 to Nov. 3, 1788. Philadelphia, 1777—[Washington, 1788].

13 volumes, octavo, half crimson morocco, polished, backs emblematically tooled, by Macdonald.

Complete set of the rare original issues.

CORNEILLE, Pierre.

Le Théâtre de Corneille. Nouvelle Edition, revue, corrige & augmentee. Enrichie de Figures en Taille-douce. Amsterdam, 1740.

Portrait by Picart and numerous copper-plate engravings. 5 volumes, 16mo, old half calf, backs with colored lettering-pieces and gilt ornaments, red edges.

CORNEY, Bolton.

Curiosities of Literature by I. Disraeli, Esq. Illustrated by Bolton Corney. Greenwich: Printed by Especial Command [no date].

12mo, mottled calf, back richly gilt, sides with gilt borders, gilt inside borders, gilt edges, by F. Bedford.

Disraeli wrote a reply to the above tract. It was called "The Illustrator Illustrated," and was published in 1838.

COTTON, Charles.

The Morall Philosophy of the Stoicks. Written originally in French by Monsieur du Vaix, first President of the Parliament of Provence. London, 1664.

Engraved frontispiece. 12mo, full maroon levant, back and sides gilt panelled, gilt edges, by Bradstreets.

First Edition of this uncommon volume.
From the library of H. W. Poor.

DARLOW, T. H. and MOULE, H. F.

Historical Catalogue of the Printed Editions of the Holy Scripture in the Library of the British and Foreign Bible Society. London: The Bible House, 1903.

4 volumes, imperial octavo, buckram.

No. 387 of 500 copies printed.
Autographed by H. F. Moule.

DAVID IBN YAHIA.

David ben Solomon Iben Jachja Leschon Limmudin. The Language of Learning. Constantinople: David and Samuel Nahmias, Eloul 5266. (Aug.-Sept., 1506.)
(Hebrew Grammar, to which is appended an anonymous poem in Hebrew, entitled "The Holy Shekel.")

Title within a very fine woodcut border, composed of animals amongst intertwining branches and flowers, used in Hebrew books printed in Portugal before 1495. Small quarto, boards.

Very rare. The first book printed in Constantinople.
The work consists of 52 unnumbered leaves, printed in large square and Rashi characters.

DEFOE, Daniel.

Robinson Crusoe. London: John Stockdale, 1790.

With many fine plates by Stothard. 2 volumes, octavo, old sprinkled calf, gilt backs, sprinkled edges.

First Issue with the Stockdale plates, and an edition that has always been held in high estimation.

DEGAS. (French Painter.)

Quartre-vingt-dix-huit Reproductions signees par Degas. Paris, 1918.

Folio, printed wrappers, uncut.
Edition on papier teinte.

DELFO, Adricomio.

Cronicon. Traducido de Latin en Espanol por Don Lorenzo Martinez de Marcilla. Madrid, 1679.

Octavo, original parchment.

DE MUSSET, Alfred.

Oeuvres completes de. Accompagnee d'une Notice sur Alfred de Musset par son Frere. Orne de 28 gravures d'apres les dessins de M. Bida, d'un portrait grave par M. Flemeng d'apres l'original de M. Landelle. Paris: Charpentier, 1879.

10 volumes, octavo, half red morocco, gilt tops, uncut, original printed wrappers bound in.

Large paper copy.

DICKENS, Charles.

Memoirs of Joseph Grimaldi. Edited by "Boz." Illustrated by George Cruikshank. London, 1853.

12mo, half red morocco, gilt back, gilt top.

DICKENS, Charles.

Little Dorrit. With illustrations by H. K. Browne. London: Bradbury and Evans, 1857.

Octavo, in the 20 monthly numbers, as issued, the last being a double number, original green printed pictorial wrappers, with all advertisements. Enclosed in two three-quarter red morocco cases.

First Edition.

DICKENS, Charles.

Our Mutual Friend. With illustrations by Marcus Stone. London: Chapman & Hall, 1865.

Octavo, in the 20 monthly numbers as issued, the last being a double number, original green printed pictorial wrappers, with all advertisements. Enclosed in two three-quarter red morocco cases.

First Edition.

DICKENS, Charles.

Writings of Charles Dickens. Boston: Houghton, Mifflin Co. [no date].

Illustrated with plates engraved on steel. 31 volumes, octavo, green cloth, leather labels.

Standard Library Edition.

DICKENS, Charles.

The Mystery of Edwin Drood. London, 1870.

In the 6 monthly parts as issued, May-September, 1870. 6 parts, octavo, original printed wrappers, uncut.

First Edition. Preserved in a half green levant morocco book-shaped pull-out case.

DISRAELI, Benjamin.

A Collection of Autograph Letters from Benjamin Disraeli to his Sister. Eleven long and interesting letters written in ink on 77 pages, mostly undated. Accompanied by typewritten copies. Inserted are very fine engraved portraits, 11 of Benjamin Disraeli, and one of his father, Isaac Disraeli.

Bound in a quarto volume, full blue levant morocco, the front cover having corner ornaments of coronets, and central cream-colored lettered panel. Watered-silk doublures and flies, a fine binding by Stikeman.

These letters of Benjamin Disraeli to his sister, the confidante of his youth, contain references not only to Disraeli's writings, political life and European travels, but also to many famous people whom Disraeli had met, or whose works he had studied. Among these are the Duke of Wellington, Lord Chesterfield, Henry Hallam, Sir Robert Peel, Daniel Webster, Thorwaldsen, Samuel Taylor Coleridge, George Sand, and many kings and noblemen.

One of the letters contains much on Daniel Webster, and relates the following amusing incident illustrating Webster's sturdy American independence: "Brougham asked Webster verbally to dine with him and sent a card the next day, headed 'To remind.' Webster answered by another card headed 'To acknowledge.'" Disraeli's comment was, "Very American, don't you think?"

DODGSON, Charles Lutwidge. (Lewis Carroll.)

Phantasmagoria and other Poems. London, 1869.

12mo, full blue crushed levant morocco, sides with ornate scroll borders, gilt edges, by Wood.

First Edition.

Presentation copy from the author, inscribed: "Rev. C. Kingsley, with the author's kind regards. Jan. 1, 1869."

A volume of the highest association interest, being from the author of "Alice in Wonderland" to the author of "Westward Ho."

DRYDEN, John.

The Hind and the Panther. London, 1687.

Quarto, full dark-green levant, gilt panelled, by Bradstreets.

First Edition. With the bookplates of Messrs. Lewisohn, McKee and Poor.

This poem is written in Dryden's best manner, and the opening lines are justly considered amongst the most musical in our language.

DRYDEN, John.

Britannia Rediviva: A Poem on the Birth of a Prince. Holy Rood House: Reprinted by Mr. P. B. Enginier, 1688.

Small quarto, full calf, gilt edges.

From the library of H. W. Poor.

DU BOIS, George.

Original Manuscript of 227 leaves. Containing: The Spirit of Judah, Florilegenda of Hebrew Literature, The Talmud, Select Translations, New Versions of the Canticle of Solomon, and of Psalm XIX., Select Extracts from the Greek of Philo Judaeus of Alexandria, Poems of Hebrews of Spain.

Illustrated with facsimiles. Quarto, cloth. No place or date.

DUMAS, Alexandre (père).

Manuscript written in ink by Dumas on 29 large folio sheets, entitled "La premiere apparition de Colbert." Inserted is an unusual engraved portrait of Dumas, nicely inlaid, and an autograph note of four lines, signed.

Folio, boards, no date.

From the library of H. W. Poor.

DÜRER, Albrecht.

Alberti Dureri Pictoris et Architecti praestantissimi de urbibus, etc. Parisiis: Christiani Wecheli, 1535.

With numerous folding and other woodcuts. Quarto, half red levant, by Bradstreets.

Dürer surpassed all the painters and engravers of Germany in exuberance of imagination and in sublimity and correctness of design.

DÜRER, Albrecht.

Di Alberto Durero pittore, e geometra chiarissimo. Della, Simmetria dei corpi humani. Nuouamente tradotti della lingua Latina nella Italiana da M. Gio. Paolo Gallucci Salodiano. Venetia: Presso Domencio Nicolini, 1591.

With a large number of woodcut illustrations and diagrams. Quarto, old calf, rebacked.

DURET, Theodore.

Histoire des Peintres Impressionnistes. Paris, 1906.

Illustrated with numerous colored and other plates. Royal octavo, wrappers, uncut.

ELIOT, George.

Collected Set of the First Editions of the Works of George Eliot. London & Edinburgh, various dates.

31 volumes, 12mo and octavo, uniform half brown levant morocco, backs gilt tooled, gilt tops, uncut, by Zaehnsdorf.

A fine, clean set of First Editions, comprising: Scenes of Clerical Life, 2 volumes, 1858; Adam Bede, 3 volumes, 1859; Mill on the Floss, 3 volumes, 1860; Silas Marner, 1861; Romola, 3 volumes, 1863; Felix Holt, 3 volumes, 1866; Spanish Gypsy, 1868; Middlemarch, 4 volumes, 1871-2; Legend of Jubal, 1874; Daniel Deronda, 4 volumes, 1876; Impressions of Theophrastus Such, 1879; Essays, 1884; Life of Eliot, by Cross, 3 volumes, 1885; George Eliot, by Leslie Stephen, 1902.

ELISABETH DE FRANCE.

Tumbeau de tres haulte, trespuissante et trescatholique Princesse Madame Elisabeth de France, Royne d'Espagne. En plusieurs Langues. Paris: Robert Estienne, Imprimeur du Roy, 1569.

Quarto, beautifully bound in blue crushed French levant morocco, sides with wide border of double gilt lines in arabesque design, large floral central ornament in gilt, inside gilt borders, gilt edges, by Lortic.

This rare work contains poems in Hebrew, Greek, Latin, French, and Spanish, by F. d'Ambroise, Est. Pasquier, Ant. de Baif, and others, upon the death of the young and beautiful Queen of Spain.

ELLIOT, Sir H. M.

The History of India, as Told by its own Historians. Edited by Prof. John Dawson. London: Trubner & Co., 1867-77.

8 volumes, octavo, polished calf, gilt backs, gilt inside borders, by Tout.

From the library of H. W. Poor.

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The Praise of Folie. A Booke made in Latyne by that great clerke Erasmus Roterodame. Englished by Thomas Chaloner, Knight. London, 1549.

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ESTHER, Book of.

Book of Esther, in Hebrew.

An old manuscript written in large characters on a roll of brown leather, 20 lines to a section. Height, 9.25 inches.

An old manuscript in excellent condition.

ESTHER, Book of.

Book of Esther, in Hebrew.

An old manuscript written in Hebrew characters on a roll of parchment, panelled, the upper border, with numerous portraits of kings and others, the border being continuous; the lower border consisting of scenes illustrating the text. Elaborate title showing within columns several scenes, the king and queen, gibbets, etc. Text 33 lines to section. Height, 7.75 inches.

An old and fine example of the Book of Esther.

ESTHER, Book of.

Book of Esther, in Hebrew.

An old manuscript written in Hebrew characters on a roll of parchment. Text in panels within decorative colored borders. Within the borders are numerous scenes in color illustrating the text. Text 23 lines to section. Height, 7⅜ inches.

Attached to a wooden central roller.

ESTHER, Book of.

Book of Esther, in Hebrew.

An old manuscript written in Hebrew characters on a roll of parchment. Written within a continuous design of columns and arches, with balustrade above, above which are designs of flowers, birds, etc., not colored. The scenes beneath the arches illustrated the text. Text 29 lines to section. Height, 10 inches.

ESTHER, Book of.

Book of Esther, in Hebrew.

An old manuscript written in Hebrew characters on a roll of parchment. The roll panelled with designs of arches and cornices in gold and colors, beneath which are scenes in color illustrating the text. Text 26 lines to section. Height, 11⅜ inches.

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Book of Esther, in Hebrew.

An old manuscript written in Hebrew characters on a roll of heavy parchment. Text 17 lines to section. Height of parchment, about 5 inches. Enclosed in a very fine enamelled silver case, roller topped with decorative ormolu piece of leaves, flowers and a bird; with a silver pull for unrolling the manuscript.

A beautiful example, doubtless executed for some person of distinction.

ETTERLYN, Peterman.

Kronica von der loblichen Eydtgnoschaft fr harkomen und sastseltz am strittenn und geschichten. Basle: Michael Furtter, 1507.

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Les Avantures de Télémaque, Fils d'Ulysse. Premiere Edition, conforme au manuscrit original. Paris, 1717.

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Works of Eugene Field. New York: Scribner's, 1907.

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Rule a Wife and Have a Wife. A Comedy. Acted by His Majestie's Servants. Oxford: Printed by Leonard Litchfield, 1640.

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The Judges of England, with the Sketches of their Lives, and Miscellaneous Notices connected with the Courts at Westminster from the Conquest to the Present Time. London, 1848-64.

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Works of Anatole France. Edited by Frederic Chapman. London & New York: John Lane, 1909-21.

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FRANEAU, Frasneau Jean.

Jardin d'Hyver ov Cabinet des Flevrs Contenant en XXVI., Elegies les plus fleurissans parterres. Dovay, 1616.

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Oeuvres de M. Franklin. Traduites par M. Barbeu Dubourg. Paris, 1773.

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An Autograph Letter, signed, of Benjamin Franklin. One page, quarto, to Monsieur Dumas, Passy, May 9, 1779. Acknowledging receipt of a copy of Resolutions, and cautioning against rendering assistance as an American to one Nicholas Davis, as Davis had already "cheated us of considerable sums." Accompanied by typewritten copy and 6 finely engraved portraits of Franklin. This letter was written to Gen. Dumas, who was the confidential agent of the United States in Europe while Franklin was serving as American Minister to France.

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FRANKLIN, Benjamin.

The Complete Works of Benjamin Franklin, including his Private as well as his Official and Scientific Correspondence, and numerous Letters and Documents now First Printed. New York: Putnam, 1887-88.

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GAY, John.

Fables. London: J. Tonson and J. Watts, 1727.

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The Death of Abel. London, 1797.

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West oestlicher Divan. Stuttgart: in der Gottaischen Buchandlung, 1819.

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Les Suffrances du Jeune Werther. Traduit par le Comte Henri de la B——. Paris: Crapelet.

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The Public Defender. A Necessary Factor in the Administration of Justice. Foreword by Justice Wesley O. Howard. New York: Putnam, 1919.

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Portrait and six etchings by Lalauze, and 11 copper engraved plates colored by hand. Two volumes, royal octavo, cloth, calf backs.

Count Gozzi was a celebrated Italian dramatist, many of whose pieces are characterized by wonderful and striking incidents, drawn from Oriental fables.

GRAETZ, Prof. H.

History of the Jews. Philadelphia: Jewish Publication Society of America (1891-98).

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GRANT, Rev. Percy Stickney.

Fair Play for the Workers. New York: Moffat, Yard & Co., 1918.

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HART, Albert Bushnell.

The American Nation: A History. Edited by Albert Bushnell Hart. New York: Harper's, 1907-8.

Illustrated with portraits and maps. 27 volumes, octavo, red buckram, uncut.

Commonwealth Edition.

HARTE, Bret.

The Writings of Bret Harte. Boston: Houghton, Mifflin & Co., 1902.

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The Writings of Nathaniel Hawthorne. Illustrated by Anna W. Betts, S. S. Stilwell, Jessie Wilcox Smith, Eric Pape, and others. Boston: Houghton, Mifflin & Co., 1900.

Illustrations throughout on Japan paper, the frontispieces being in two states, one state hand-colored and the other signed in pencil by the artist. 22 volumes, octavo, full blue levant morocco, polished, back and cover gilt tooled with designs of gracefully curving floral sprays showing stems, leaves and flowers; wide inside gilt floral borders, gilt tops, uncut.

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Via Veritas ad Vitam. Coloniae, 1651.

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HOMER.

The Iliads of Homer. Translated by George Chapman. With engraved title. London: Printed for Nathaniell Butter [no date; about 1611].
Homer's Odysses. Translated by George Chapman. With engraved title. London: Imprinted at London by Rich. Field, for Nathaniell Butter [no date; about 1614].

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Quinti Horatii Flacci Opera. Londini: Johannes Pine, 1733-37.

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Our Vanishing Wild Life, its Extermination and Preservation. With maps and illustrations. New York Zoölogical Society, 1913.

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HOWE, Frederic C.

Denmark. A Cooperative Commonwealth. New York: Harcourt, Brace & Co., 1921.

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HUGO, Victor.

William Shakespeare. Paris, 1864.

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HUGO, Victor.

Les Chatiments. Paris: Hetzel, 1882.

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From the library of Robert Hoe.

HUGO, Victor.

Le Pape. Vingt et une compositions dessinees et graves par Jean-Paul Laurens. Paris: A. Quantin, 1885.

The etchings all in three states. Quarto, full brown levant morocco, backs panelled in gilt, sides with broad gilt fillet enclosing a large central panel of gilt lines, corner ornaments, floral sprays, etc., gilt edges, by Engel.

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Mineralogische Beobachtungen uber einige Basalte am Rhein. Braunschweig, 1790.

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A rare and interesting association volume.
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HUNEKER, James Gibbons.

The Philharmonic Society of New York and its Seventy-Fifth Anniversary. A Retrospect. New York: Privately Printed [no date].

12mo, cloth.

Presentation copy to Mr. Lewisohn from the Philharmonic Society of New York.

IBSEN, Henrik.

The Works of Henrik Ibsen. With Life of Ibsen by Edward Dowden and James Huneker. Introductions by William Archer and C. R. Herford. New York: Scribner's, 1917.

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INGERSOLL, Col. Robert G.

The Works of Robert G. Ingersoll. New York: The Dresden Publishing Co., 1903.

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JACKSON, Mrs. F. Nevill.

A History of Hand-Made Lace. Supplementary Information by Ernesto Jesurum. London, 1900.

Illustrated with specimens of real lace, 19 plates, and over 200 text illustrations. Quarto, full morocco, gilt edges.

Contains 12 specimens of genuine antique lace in sunken cardboard mounts.

JAMES, Henry.

Novels and Tales. New York: Scribner's, 1907-9.

23 volumes, octavo, half red morocco, uncut.

The fine New York Edition.

JEFFERSON, Thomas.

The Life and Morals of Jesus of Nazareth. Introduction by Dr. Cyrus Adler. Chicago [no date].

Octavo, cloth.

A facsimile of the "Jefferson Bible."
Presentation copy from the editor, Dr. Cyrus Adler, with inscription.

JESSE, Capt. William.

The Life of George Brummell, Esq., commonly called Beau Brummel. London: John C. Nimmo, 1886.

With 40 portraits in color of Brummell and his contemporaries. 2 volumes, octavo, new half morocco, gilt panelled backs, uncut, by the Atelier Bindery.

One of an edition of 300 copies.

JEWISH ENCYCLOPEDIA.

The Jewish Encyclopedia. A Descriptive Record of the History, Religion, Literature, and Customs of the Jewish People from the Earliest Times to the Present Day. Prepared by more than 400 Scholars and Specialists under the Direction of Dr. Cyrus Adler, Drs. Deutsch, Ginsberg, Gottheil, and others. New York: Funk & Wagnalls, 1902.

13 volumes, thick quarto, half morocco.

JEWISH SPY, The.

The Jewish Spy: Being a Philosophical, Historical and Critical Correspondence by Letters, which lately passed between certain Jews in Turkey, Italy, France, etc. Translated from the original by the Marquis d'Argens, and now done into English. London: D. Browne, 1739-40.

The first volume having portrait and engraved title, the others vignette title pages. Five volumes, 12mo, old calf.

A highly curious work containing numerous interesting anecdotes and relations. Not mentioned by Lowndes.

JOHNSON, Samuel.

Rasselas. With 4 plates by Smirke engraved on copper by Raimbach. London, 1819.

Quarto, old full red straight-grained morocco, gilt back, sides with wide gilt borders, gilt edges.

JONES, David.

The Secret History of Whitehall, from the Restoration of Charles I. down to the Abdication of the late K. James in 1688 to the year 1696. London, 1717.

Two volumes, 12mo, half brown levant morocco, backs gilt panelled, canary edges.

Best edition of this notorious work.

JONES, John Paul.

An Autograph Letter, signed, of John Paul Jones. Two pages, quarto, dated, Ranger, Quibeson Bay, 23 Feb. 1778. Written to Hector McNeill, Esq., and relates to the war then kindling up in Europe, and America's concern in it, and stating that "our Enemies have no more Troops to send out and those now in America must soon be swallowed up." Also a sentiment in accord with Washington's later views, "Since no power in Europe hath fought our Battles I can see no reason why we should fight theirs." Accompanied by a typewritten copy and three fine engraved portraits.
Also an autograph letter of Gen. Richard Montgomery to Gen. Schuyler, one page, quarto, dated Camp near St. John's, Sept. 28th. A fine letter relating to Col. Allen's passing the river to Montreal, etc. Gen. Montgomery headed the expedition to Canada in 1755.

Bound in one volume, quarto, full blue levant morocco, contents lettered on front cover, watered-silk doublures and flies.

JONSON, Benjamin.

The Workes of Benjamin Jonson. Vol. 1, Imprinted at London by Will Stansby, 1616. Vol. 2, London: Printed for Richard Meighen, 1640.

Portrait and engraved title. 2 volumes, quarto, mottled calf, gilt backs, sides panelled in gilt, gilt inside borders, gilt edges, by F. Bedford.

First Folio Editions. Very difficult to find in perfect condition. This, the First Edition, was edited by the author himself. Amongst the names of the principal actors occurs that of "Will Shakespeare."

JOSEPHUS, Flavius.

The Works of Flavius Josephus. Translated from the original Greek, with Notes by Reland Cellarius, Dean Aldrich and Dr. Bernard, by William Whiston. London, 1755.

Four volumes, octavo, full polished calf, backs richly gilt, inside gilt borders, gilt edges, by Riviere.

Best edition of the greatest work of the most celebrated of Jewish historians.

JUSTINIAN.

Institutione Juris Civilis d. Justiniani Imp. Cum Annotationibus Sylvestri Aldobrandini. Venetiis: Apud Juntas, 1625.

Octavo, unbound.

Presented to Mr. Lewisohn by Henry Granger.

KAMANSKI, A.

Abraham Lincoln: The Emancipator of the Slaves. His Life and Work. Warsaw, 1910.

12mo, cloth.

Printed entirely in Hebrew, and the first Life of Lincoln in that language.

KEATS, John.

The Poems of John Keats. Arranged in Chronological Order, with a Preface by Sidney Colvin. London: Printed by the Florence Press, 1920.

Two volumes, square octavo, full tan polished calf, backs panelled in gilt and with blind tooled designs, inside gilt borders, uncut, by Birdsall.

A well arranged and beautifully printed edition.

KINGSTON, Duchess of.

An Authentic Detail of Particulars relative to the late Duchess of Kingston. London, 1788.

Portrait after Gainsborough. Octavo, half red levant, gilt panelled back, gilt top, by Bradstreets.

With autograph on title, "H. Egerton."
From the library of H. W. Poor.

KIPLING, Rudyard.

The Works of Rudyard Kipling. New York: Doubleday & McClure Co., Century Co., and D. Appleton & Co., 1899.

14 volumes, 12mo, half tan calf, colored lettering pieces, gilt tops.

The first collected edition of Kipling, issued without the author's knowledge or consent, and the occasion of a bitter legal contest between Mr. Kipling and Mr. Putnam, as it was from the Putnam store that the edition was issued.

KIPLING, Rudyard.

Writings in Prose and Verse. New York: Scribner's, 1909.

Illustrated. 24 volumes, octavo, maroon cloth, uncut.

Outward-Bound Edition.

KLINGER, F. Max. von.

Faust's Leben, Thaten, und Hollensfahrt in fünf Büchern. St. Petersburg, 1794.

Engraved title and many copper plates. Octavo, old boards, sheep back, red edges.

KLINGER, F. Max. von.

Geschlichte Raphaels de Aquillas in fünf Büchern. Engraved title and many plates by Schubert. [No place] 1799.

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KLOPSTOCK, Gottlieb Friedrich.

Werke. Leipzig: George Joachim Goschen, 1788-1804.

Eight volumes bound in four, octavo, new half brown levant morocco, gilt designs on backs, gilt tops.

Collected edition of the works of the celebrated German poet, compared by his admirers to Homer and Milton.

LAFOND, Paul.

Degas. Paris, 1918-19.

Illustrated with a large number of colored and other plates. 2 volumes, small quarto, boards, cloth backs, original wrappers bound in.

LA FONTAINE, Jean de.

Contes et Nouvelles en Vers. Amsterdam, 1685.

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LAMB, Charles.

Some Enquiries into the Effects of Fermented Liquors. By a Water Drinker. London, 1814.

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Contains Lamb's Confessions of a Drunkard, pp. 201-216.
Inscribed: "From the Author with the best thanks of Mrs. Montagu."

LAMB, Charles.

Works, and Life and Letters. Edited, with Introduction and Notes, by Alfred Ainger. London: Macmillan & Co., 1891-98.

Seven volumes, 12mo, three-quarter green levant morocco, panelled and ornamented in gilt, uncut, by Riviere.

LANZI, Abate Luigi.

The History of Painting in Italy from the Period of the Revival of the Fine Arts to the End of the Eighteenth Century. Translated by Thomas Roscoe. London: Simpkin & Marshall, 1828.

Six volumes, quarto, cloth, uncut.

Large paper copy.

LAPAUZE, Henry.

Ingres, sa Vie & son Oeuvre, 1780-1860. D'apres des documents inedits. Paris, 1911.

With 11 full-page photogravure plates and about 400 other illustrations. Quarto, three-quarter red morocco, gilt panelled back, gilt top, uncut.

L'ART MODERNE.

L'Art Moderne et Quelques Aspects de l'Art Autrefois. Cent-soixante-treize planches d'apres le collection privee de MM. J. and G. Bernheim-Jeune. Paris: Bernheim-Jeune, 1919.

2 volumes, folio, original printed wrappers, uncut.

One of 400 copies on papier Chesterfield.

LAZAR, Bela.

Courbet et son Influence a l'Etranger. Paris, 1911.

Illustrated. Royal octavo, original wrappers.

LE LIVRE D'OR DU SALON DE PEINTURE, etc.

Le Livre d'Or du Salon de Peinture et de Sculpture. Catalogue descriptif des Oeuvres recompensees et des principales oeuvres hors concours. Redige par Georges Lafenestre. Paris: Librairie des Bibliophiles, 1879-90.

Illustrated with a large number of etchings, all in two states. Volumes 1-12. 12 volumes, quarto, half red levant, gilt tops, by Rouselle.

Limited editions on fine paper.

LESSING, Gotthold Ephraim.

Nathan der Weise. Ein Dramatisches Gedicht. [No place or publisher] 1779.

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The rare First Issue of the First Edition.

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Nathan der Weise. Berlin, 1779.

12mo, full blue levant, Jansen style, inside gilt borders, all edges entirely uncut, original wrappers bound in.

Fine copy of the Second Issue. Rare.

LEVER, Charles.

The Novels of Charles Lever. Introduction by Andrew Lang. Boston: Little, Brown & Co., 1895.

Illustrated, the plates being in two states. 40 volumes, thick octavo, blue cloth, gilt, gilt tops, uncut.

Edition de Luxe on Dickinson hand-made paper.
Of this edition but 150 sets were printed.

LEWIS, Meriwether, and CLARK, W.

The Original Journals of the Lewis and Clark Expedition, 1804-6. Now for the First Time Published in Full and Exactly as Written. Edited, with Introduction, Notes and Index, by Reuben Gold Thwaites. New York: Dodd, Mead & Co., 1904-5.

Illustrated with portraits, facsimiles and a volume of maps. Eight volumes, octavo, buckram.

LEWISOHN, Adolph.

An Expression of Appreciation and Affection from his Colleagues on the Board of Trustees of Mount Sinai Hospital, on the Occasion of the Completion of Twenty-Five Years of Devoted Service as Trustee of the Hospital.

Illuminated manuscript on eight leaves of pure white vellum, beautifully illuminated in gold and colors. Signed by the President and other officers, together, 35 autograph signatures. Quarto, full morocco, initials in gold on front cover, silk doublures. 1923.

LIND, Jenny.

Memoir of Madame Jenny Lind-Goldschmidt: Her Early Art-Life and Dramatic Career, 1820-51. By Henry Scott Holland and W. S. Rockstro. London: Murray, 1891.

Illustrated. Two volumes, octavo, half red levant, gilt top, by Bayntun.

First Edition. Fine copy.

LIVY, Titus Livius.

Register diser Romischen historien. Mentz: Schoeffer, 1523.

With 250 very fine and remarkable wood-cuts, probably by Schaufelein, Burgmair, etc. Folio, full blue morocco over bevelled oaken boards.

From the library of H. W. Poor.
This edition is one of the invaluable documents upon which the History of the Art of Typography is based, as the dedication to the Emperor Maximilian contains important details about Gutenberg, Faust and Schoffer and the history of the earliest printers.

LOEB, Sophie Irene.

Everyman's Child. New York: Century Co., 1920.

12mo, cloth.

Presentation copy to Mr. Lewisohn from the author, with fine appreciative inscription.

LUTHER, Martin.

Ein Sermon von dem Wucher. No place (1519).

Black Letter. Octavo, old boards, in a brown levant pull-off case.

From the library of H. W. Poor.

LYTTON-BULWER, Edward George Earle, Lord Lytton.

Novels. Boston: University Press Co., no date.

Illustrated. 19 volumes, octavo, half crimson morocco, backs with floral sprays in gilt, gilt tops, uncut, by Blackwell.

The fine University Edition.

LYTTON-BULWER, Edward George Earle, Lord Lytton.

Novels. Boston: Estes & Lauriat, 1892.

With photogravure, illustrations on Japan paper. 32 volumes, octavo, half morocco, uncut.

Knebworth Limited Edition. No. 56 of an edition limited to 1000 copies.

MABIE, Hamilton Wright.

William Shakespeare: Poet, Dramatist and Man. New York: Macmillian, 1900.

With 100 portraits and other illustrations. Royal octavo, white suede, uncut.

Large paper copy.
One of 150 autographed copies issued.

MACAULAY, Thomas Babington, Lord.

History of England. New York: Harper's, no date.

With portrait. Five volumes, octavo, three-quarter calf, gilt backs, gilt tops, uncut.

MACAULAY, Thomas Babington, Lord.

Critical and Historical Essays. Boston: Houghton, Mifflin & Co., 1901.

Three volumes, octavo, half gray levant morocco, gilt panelled backs, gilt tops, uncut, by Stikeman.

The Cambridge Edition.

MADDEN, Frederic W.

History of Jewish Coinage and of Money in the Old and New Testament. London: Bernard Quaritch, 1864.

Illustrated with 254 woodcuts and a plate of alphabets by F. W. Fairholt. Royal octavo, roxburghe.

It is interesting to note that Mr. Lewisohn has in his possession one of the very rare coins of the Sixth Century illustrated in the book.

MARGUERITE DE VALOIS, Reine de Navarre.

Contes et Nouvelles. Amsterdam, 1708.

Engraved frontispieces. 2 volumes, 12mo, polished calf.

From the library of Victorien Sardou, with his bookplate in Vol. 1.

MARMONTEL, Jean François.

Memoirs of. Volume 1. Philadelphia: Printed by Abel Dickinson for S. F. Bradford, 1807.

12mo, old sheep.

With the autograph of Isaac Pearson on inside of cover.

MARTIAL, Marcus Valerius Martialis.

M. Valerii Martialis Epigramaton. (Martial's Epigrams on Vellum.)

Italian manuscript, 194 leaves, of the finest thin white vellum. Title to Libri I beautifully executed in gold and colors, and each book with large initial letter, author and title in gold and colors; rubricated capital letters throughout. Small quarto, smooth wine morocco over bevelled oaken boards, back with raised bands and panels in gilt, sides with very wide borders of interlacing lines enclosing corner ornaments, and central circular design, gilt edges, with full maroon morocco pull-off case, by F. Bedford. Ca. 1500.

MARTYR, Peter.

The Decades of the Newe Worlde of West India. Conteyning the navigations and conquestes of the Spanyardes. Written in the Latin tongue by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden. Londini: Guilhelmi Powell, 1555.

Illustrated with woodcuts. Black Letter. Small quarto, brown morocco, back gilt, panelled sides with gilt borders and corner ornaments, inside gilt borders, gilt edges, by W. Pratt.

Fine copy; the catchwords on margins not shaved.

MAUPASSANT, Guy de.

Complete Works. Illustrated. Akron: The St. Dunstan Society (1903).

17 volumes, octavo, half blue morocco, gilt panelled backs, gilt tops, uncut.

Editor's Autograph Edition, one of a limited edition printed.

MEIER-GRAEFE, Julius.

Entwickelungsgeschichte der Modernen Kunst. Stuttgart, 1904.

Plates, 1 volume; Text, 2 volumes. Together, 3 vols., quarto, boards, buckram backs, uncut.

MENASSEH BEN ISRAEL.

Menasseh Ben Israel de Termino Vitae. Amstelodami: Typis & sumptibus authoris, Elzevir, 1639.

16mo, old half calf.

MEREDITH, George.

Works. New York: Scribner's, 1909-11.

Illustrated. 23 volumes, octavo, original green cloth, uncut.

Memorial Edition.

MICHEL, Emile.

Rembrandt: His Life, his Work and his Time. New York, 1894.

With 67 full-page plates. 2 volumes, quarto, full levant morocco, floral ornaments on backs and in corners of covers, the flowers inlaid in red, wide inside gilt borders, gilt edges, by Zaehnsdorf.

MILTON, John.

Paradise Lost. A Poem in Ten Books. The author, John Milton. London: Printed by S. Simmons, etc., 1668.

Small quarto, full dark brown levant morocco, back with raised bands, blind tooled panels, sides with large central panel of geometric and floral design, blind tooled, wide inside gilt borders, gilt edges, by Bradstreets.

First Edition, with the fourth title-page, in which issue the printer's name appears for the first time.

MILTON, John.

The History of Britain, that part especially now call'd England. London: Printed by J. M. for James Allestry, 1670.

Portrait by Faithorne with date 1670. Quarto, old calf, covers with blind tooled borders, sprinkled edges.

First Edition. Fine copy with the leaf of errata at end. With the bookplates of Messrs. Lewisohn, H. W. Poor, Thomas Graham, W. H. Arnold, D. F. Appleton and J. M. Gray.

MILTON, John.

A Complete Collection of the Historical, Political and Miscellaneous Works of John Milton, both English and Latin. With some Papers never before Published. Amsterdam, 1698.

Portrait by Faithorne. 3 vols., quarto, modern half calf, gilt edges.

A very fine set of the rare First Collected Edition.

MILTON, John.

Works of John Milton in Verse and Prose. Printed from the original editions, with a Life of the Author by Rev. John Mitford. London: William Pickering, 1851.

8 volumes, octavo, half green morocco, backs panelled in gilt, by Macdonald.

MOCHSOR.

Manuscript Mochsor (Cyclus). Seder schel Jomha-Kippurim. Prayer-book for the Night and Day of Jom Kippur according to the Rites of the Community of Avingion. Written by the order of Rabbi Abraham, the son of Aaron de Monteau, in Hebrew character. Seventeenth Century.

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Both binding and contents in excellent state.
Very rare. Even the printed version being rare.

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The Dramatic Works of J. B. Poquelin-Molière. Rendered into English by Henri Van Laun. Edinburgh: William Paterson, 1878.

6 vols., large octavo, full brown levant morocco, gilt panelled backs, sides with triple gilt fillet, gilt inside borders, gilt tops, uncut.

This magnificent copy is extra-illustrated by the insertion of 225 engraved plates, including 25 portraits of Molière. The plates form a very fine and interesting collection, and include etchings, plates on India and China paper, including many by Moreau, Lalauze, Boucher, etc.

MONIS, Judah.

A Grammar of the Hebrew Tongue. Boston, N. E.: Printed by Jonas Green, 1735.

Small folio, new half calf, uncut.

Thomas says that this is the only book printed by Jonas Green that he has seen.
The author was Professor of Hebrew at Harvard College, and the work is dedicated to Governor Belcher of Massachusetts Bay. It is interesting to note that Governor Belcher's name appears in the list of subscribers to Pine's Horace. (See Horace. Pine's Horace.)
The first Hebrew book printed in America.

MONSELET, Charles.

Les Premieres Representations celebres. Paris, 1867.

With portrait. Octavo, three-quarter levant morocco, uncut.

Inserted are 74 autograph letters, among others, from Dumas, Houdin, Lamartine, Louis Philippe, Michelet, Sardou, and other distinguished men.
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MONTAIGNE, M. Eyquem de.

Les Essais de Michel, Seigneur de Montaigne. Amsterdam, 1659.

Engraved title with portrait. 3 volumes, 12mo, old calf, gilt backs, red edges.

MONYPENNY, Wm. Flavelle, and BUCKLE, George Earle.

The Life of Benjamin Disraeli, Earl of Beaconsfield. New York: Macmillan, 1914-20.

6 volumes, octavo, cloth.

MOREAU ENGRAVINGS.

Repraesentatio praecipuarum doctrinae et vitae Jesu Christi, etc. Augsburg, (1780).

A volume of 72 copper plates by Moreau, engraved by Klauber, etc. Octavo, original boards.

First Edition. Rare.

MORGENTHAU, Henry.

Ambassador Morgenthau's Story. Garden City: Doubleday, Page & Co., 1918.

12mo, cloth.

Presentation copy from the author, with inscription.

MORICE, Charles.

Paul Gauguin. Paris, 1919.

With numerous colored and other illustrations of his works. Small 4to, printed wrappers, uncut.

MOUREY, Gabriel.

Albert Besnard. Paris, no date.

Illustrated with an original etching and a large number of colored and other plates. Quarto, original printed wrappers, uncut.

MUNN, Margaret Crosby.

Will Shakespeare of Stratford and London. A Drama in Four Acts. New York: Dodd, Mead, 1910.

Presentation copy to Mr. Lewisohn from the author, with inscription.

NEW TESTAMENT.

Novvm Testamentum Jesv. Christi. Syriace, Ebraice, Graece, Latine, Bohemice, Italice, Hispanice, Gallice, Anglice, Danice, Polonici. Studio Labore Eliae Hutteri. Noribergae, 1599.

With engraved title. Very thick folio, embossed parchment over oak boards.

The New Testament in various languages.

NEW TESTAMENT.

Le Nouveau Testament. Traduit en François avec le Grec, & le Latin de la Vulgate ajoutez a cote. Les Epistres de S. Paul, etc. Mons, 1673.

Bound in one volume, thick 8vo, contemporary calf, back blind tooled, sprinkled edges.

NUREMBERG CHRONICLE.

Chronicon Nurembergense. Anthonius Koberger Nuremberge impressit, 1493.

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The present is a perfect copy, with the six unnumbered leaves bound in at the end, and with the reverse of folio 169 not defaced.

OLIPHANT, Mrs.

The Literary History of England in the End of the Eighteenth and Beginning of the Nineteenth Century. London: Macmillan, 1882.

Illustrated by the insertion of 150 very fine engraved portraits and views. Three volumes, octavo, three-quarter green levant morocco, polished, gilt panelled backs, uncut, by Macdonald.

OMAR KHAYYAM.

The Rubaiyat. East Aurora: The Roycrofters, 1906.

With colored decorations and initial letters. Square octavo, full blue levant, back and sides with floral ornaments in gilt, inside gilt borders, silk doublures and flies, gilt top.

No. 3 of 103 copies on Japan vellum, signed by Elbert Hubbard. Presentation copy from S. S. Rosenstamm.

OTTO, Franz.

Das Buch veruhmter Kaufleute oder der Kaufmann zu allen Zeiten. Leipzig & Berlin: Otto Spamer, 1868.

With about 240 illustrations. Thick 8vo, original cloth, gilt.

Contains comprehensive accounts of many noted Americans including Cornelius Vanderbilt, John Jacob Astor, and Stephen Girard.

PACHECO.

Catorze Discursos Sobre La Ora. Cion Sacrosancta del Pater Noster. Compuestos por el Padre fray Balthasar Pacheco, etc. Salamanca, 1596.

Thick octavo, original flexible parchment.

PALGRAVE, Francis Turner.

The Golden Treasury. Second Series. London, 1899.

Small 12mo, red morocco, back panelled with floral designs in gilt, both covers crossed by 4 long floral sprays; between them are inlaid open flowers, the whole on a background of dots and small leaves, wide inside gilt borders, watered silk doublures and flies, gilt edges, by Ramage.

PARADIN, M. Claude.

Devises Heroiques. Lyon: Jean de Tournes et Guil. Gazeau, 1551.

A volume of curious woodcuts. 16mo, full red morocco, sides and back gilt panelled, gilt inside borders, gilt edges, by Bauzonnet.

From the library of H. W. Poor.

PENNELL, E. R. and J.

The Life of James McNeill Whistler. London, 1908.

2 volumes, small 4to, three-quarter red levant, cloth sides, gilt tops.

First Edition. Very scarce.

PENNELL, Joseph.

Etchers and Etching. New York, 1919.

Illustrated. Quarto, buckram, uncut.

First Edition.

PERSIAN ILLUMINATED MANUSCRIPT.

Ajayyib ul Buldan. On the Marvels of the World. Written by the Sheik Adri.

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This manuscript formed part of some loot taken from a palace in Delhi during the Indian mutiny.

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Phaedrus Phaedri Fabulae Aesopiae. Amsterdam, 1701.

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PIERCE, Ulysses G. B.

The Soul of the Bible. Selections from the Old and New Testaments and the Apocrypha. Arranged as Synthetic Readings. Boston: Beacon Press, 1919.

12mo, cloth.

Presentation copy to Mr. Lewisohn from Lawrence and Elizabeth Gilman.

PILPAY.

The Instructive and Entertaining Fables of Pilpay. London, 1789.

With plates engraved on copper. 12mo, old sheep.

From the library of Wilberforce Eames.

PLACENTINO.

Expositione di ageo Propheta, nel Domo de Mantua predicta per il Reuerendo Padre Don Callosto Placentino. Stampate in Pauia per Giouanni Maria Simoneta, 1541.

Octavo, full green morocco, back panelled in gilt, sides covered with an elaborate arabesque and floral design within gilt border, title lettered on front cover, gilt inside borders, gilt edges.

Fine copy.

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C. Plinii secundi. Historiae mundi libri XXXVII. Lugduni: Apud Laeredes Jacobi Juntae, 1560-1.

3 volumes, 16mo, in a fine old mosaic binding of smooth tan-colored morocco, the backs gilt with floral and twining designs, the sides covered with a mosaic in gilt and steel color consisting of arabesques of double twining lines within a narrow black border, gilt gauffered edges.

A rare early binding of unusual design and in a most excellent state of preservation.

PLOTZ, Harry; OLITSKY, P. K. and BAEHR, George.

The Etiology of Typhus Exanthematicus. [No place] 1915.

Illustrated with colored plate and diagrams. Octavo, cloth.

Presentation copy to Mr. Lewisohn, with inscription signed by all three authors.

PLUCHE, M.

Espectaculo de la Naturaleza, tomo 13. Madrid, 1773.

Illustrated with folding and other copper plates. Octavo, original parchment.

POE, Edgar Allan.

Works of Edgar Allan Poe. Illustrated by Albert E. Sterner. Chicago: Stone & Kimball, 1894.

Ten volumes, 12mo, half brown levant morocco, gilt panelled backs, gilt tops, uncut.

The best edition of Poe. It was collected and edited, with a Memoir, Critical Introductions, and Notes, by Edmund Clarence Stedman and George Edward Woodberry.

POE, Edgar Allan.

The Poems of Edgar Allan Poe. New York: The Laurentian Press, 1901.

With engraved title. Large octavo, vellum boards, uncut.

No. 17 of 35 copies printed on Japan vellum.

POPE, Alexander.

On the Use of Riches, an Epistle to the Right Honorable Allen, Lord Bathurst. London: J. Wright, 1732.

Folio, new half tan calf.

First Edition. Tall copy.
Contains contemporary annotations giving the real names of persons referred to in the poem.

PRAYERS.

Officium Pentaglotton B. Mariae Virginis. Neapoli, 1641. (Date on printed title is 1741.)

With engraved and printed titles and a copper plate. 12mo, boards, roan back.

Polyglot prayers in Italian, French, Latin, Hebrew and Greek.

PRISON AND THE PRISONER, The.

A Symposium by George Gordon Battle and others. Edited by Julia K. Jaffray. Boston: Little Brown & Co., 1917.

Frontispiece portrait of Mr. Adolph Lewisohn. Octavo, cloth.

Dedicated to Mr. Adolph Lewisohn, President of the National Committee on Prisons and Prison Labor.

PSALMS. (In Hebrew.)

Psalms in Hebrew.

12mo, old embossed vellum. Lacks title.

These Psalms are one of the first prints in Hebrew characters. Provided with a Latin Preface and dedicated to Duke Augustus, Roman Imperial Elector of Saxony, July 1566, by Hieronymus Opitius junior, at Wittenberg.

PSALMS. (Fine old binding.)

Pseaumes de David. Traduction Nouvelle selon L'Hebreu. Paris: Helie Josset, 1688.

Frontispiece of King David. Octavo, old smooth red morocco, gilt tooled back, sides with gilt fillets, doublures of red morocco with gilt borders, gilt over marbled edges, by Boyet.

Rare. Beautiful copy printed in Latin and French, in double columns on fine paper, and ruled in red throughout.

PSALMS. (Hugenot Version.)

Les Psaulmes de David mis envers François, revues et approuvez par le Synode Walon. Amsterdam, 1747.

Hugenot Version of the Psalms of David, and Prayers. Fine engraved title page. Small octavo, contemporary red smooth morocco, gilt ornamented back, sides with gilt borders, central panel of blue morocco, with sacred initials and cross in gold, gilt edges.

Fine specimen of contemporary binding.

PSALTER. (On vellum.)

Psalterium.

Manuscript Psalter written on 46 leaves of fine vellum. In Roman script with all capital initial letters in red. Many large initials painted in blue, red and yellow, and characteristic curious workmanship of the period. Octavo, smooth red morocco over heavy bevelled boards, gilt and blind tooled and lettered on front cover: "Psalterium Manuscriptum, 1225." Early Thirteenth Century.

Unique German manuscript with curious early musical notations.

PSALTER. (Psalterium Hebraeum, etc.)

Psalterium Hebraeum, Graecum, Arabicum et Chaldeum, cum tribus Latinis interpretationibus et glossis. Genuae: Petrus Paulus Porrus, 1516.

Title within woodcut border. Folio, old dark-blue morocco, gilt back, sides panelled in gilt, inside gilt borders. Inscribed: "Presented to His Royal Highness the Duke of Sussex by H. R. H. the Prince of Capua, 1840."

This remarkable work is the first polyglot work ever published, and contains the first Arabic ever printed; also the first biography of Christopher Columbus ever published.
The compiler of the work was Agostino Giustiniani.

PTOLEMAEUS, Claudius.

Claudii Ptholemi Alexandrini Philosophi Cosmographia. Rome: Arnoldus Buckinck, 1478.

With 27 double engraved maps. First two leaves with wide borders of red, gold and blue; the first leaf of text illuminated in gold and colors, initial letters rubricated throughout; leaves with inner borders of red or blue. Folio, in a fine old binding of olive-green straight-grained morocco over heavy boards, back panelled in gilt, covers with blind tooled panels, very wide inside blind tooled borders, blue silk doublures and fly-leaves, gilt gauffered edges.

A superb copy, in a choice binding done for a member of the royal family of England.
The best edition, and the first one having maps.

QUEEN MARY.

The Accession of Queen Mary: Being the Contemporary Narrative of Antonio de Guaras. Edited by Richard Garnett. London: Lawrence & Bullen, 1892.

Square large octavo, red polished calf, gilt back, sides with gilt borders and corner ornaments, gilt inside borders, by Tout.

One of 350 copies printed.
From the library of H. W. Poor.

RABELAIS, Francois.

La Plaisante et Joyeuse histoyre du grand Geant Gargantua; Second Livre de Pantagruel, Roydes Dipsodes, etc. Valence: Claude la Ville, 1547-48.

The Three Parts in one volume. Illustrated with numerous very quaint woodcuts. 18mo, full dark-blue calf, gilt.

The extremely rare Second Edition, issued about fifty years after the first, but having the same date.

RACINE, Jean Baptiste.

Theatre de Jean Racine, publie par D. Jouaust. Precede d'une Preface par V. Fournel. Paris: Librairie des Bibliophiles, 1880.

Three volumes, 12mo, half blue levant morocco, backs panelled in gilt, gilt tops, uncut.

One of an edition of 30 copies printed on Whatman paper.

REYNARDSON, C. T. S. Birch.

Sports and Anecdotes of Bygone Days in England, Scotland, Ireland, Italy and the Sunny South. London: Chapman & Hall, 1887.

Illustrated with colored plates. Octavo, half red levant morocco, back emblematically tooled in gilt, original cloth cover bound in, by Zaehnsdorf.

Fine copy of the First Edition.

RICCOBONI, Mme.

Histoire D'Aloise de Livarot. Paris: Didot, 1780.

Portrait. 16mo, black morocco, back richly gilt, sides covered with a screen of gilt lines, crossing diagonally, within a wide border of grapevine design, inside gilt borders, gilt edges.

From the library of H. W. Poor.

RILEY, James Whitcomb.

Poems and Prose Sketches. New York: Scribner's, 1901.

With frontispiece illustrations. 10 volumes, 12mo, half brown morocco, uncut.

RIVIERE, George.

Renoir et ses Amis. Paris, 1921.

With a profusion of illustrations, some in color. Small quarto, original printed wrappers, uncut.

RODKINSON, Michael L.

The History of the Talmud, from the Time of its Formation, about 200 B.C., up to the Present Time. New York: New Talmud Publishing Co., 1903.

With portrait. Two volumes bound in one, octavo, flexible morocco, gilt edges.

This work is dedicated to Mr. Adolph Lewisohn.

RUSKIN, John.

Modern Painters. By a Graduate of Oxford. London, 1844.

Octavo, contemporary calf, covers gilt ornamented, gilt edges.

Second Edition.
Presentation copy from the author, inscribed: "William Macdonald Macdonald, Esq. With J. Ruskin's kind regards."
With Macdonald's bookplate.

RUSKIN, John.

Complete Works of John Ruskin. New York: Bryam, Taylor & Co., 1894.

Illustrated. 26 volumes, new three-quarter brown levant morocco, uncut.

Edition de Luxe. No. 567 of 750 copies printed.

SAND, George (Baroness Dudevant.)

The Masterpieces of George Sand, Now for the First Time Completely Translated into English, by G. B. Ives and Mary W. Artois. Philadelphia: George Barrie & Son [no date].

Illustrated with numerous etchings, all in two states, one of them on India paper. Frontispieces hand-colored. 18 volumes, octavo, cloth, uncut.

Printed throughout on Japan paper.

SCOTT, Sir Walter.

Waverley Novels. Edinburgh: Adam & Charles Black, 1871.

24 volumes, octavo, half tan calf, backs richly gilt and having colored lettering pieces, marbled edges.

Centenary Edition.

SEGARD, Achille.

Mary Cassatt. Paris, 1913.

Illustrated with numerous plates. Octavo, half morocco, gilt top, by Atelier Bindery.

SENECA. (Manuscript.)

Seneca Epistolae ad Lucilium; de Remedis Fortuitorum; de Quatuor Virtutibus Cardinalibus; de Septem Liberalibus Artem; de Verborum Copia; et Declamatione ad Novatus.

Latin manuscript written on 222 leaves, with capitals, headings and ending of chapters rubricated. Quarto, old vellum. Early Fifteenth Century.

Early manuscripts of Seneca, especially those written before the invention of printing, are of great scarcity. This copy is in fine condition, with broad margins.

SETON, Ernest Thompson.

The Woodcraft Manual for Girls. Garden City, N. Y., 1916.

Illustrated. 12mo, original printed wrappers.

Presentation copy to Mr. Lewisohn from the author, with inscription.

SETON, Ernest Thompson.

The Preacher of Cedar Mountain. A Tale of the Open Country. Garden City, N. Y., 1917.

Octavo, cloth.

First Edition.
Presentation copy to Mr. Lewisohn from the author, with inscription.

SETTLEMENT OF THE JEWS in the United States.

The Two Hundredth Anniversary of the Settlement of the Jews in the United States. Addresses delivered at Carnegie Hall, Thanksgiving Day, 1905. New York, 1906.

Octavo, full blue levant morocco, back and sides panelled in gilt.

One of 50 copies printed on Japan paper.

SEYMOUR, George Steele.

Adventures with Books and Autographs. Chicago: The Bookfellows, 1920.

Illustrated with facsimiles. Octavo, boards, cloth back, uncut.

Edition limited to 500 copies.
Presentation copy to Mr. Lewisohn from Glenn Frank, Jr., with long inscription.

SHAKESPEARE, William.

Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The Second Impression. London: Printed by Tho. Cotes for Robert Allot, 1632.

Portrait on title. Folio, full red levant morocco, back richly gilt tooled, sides with gilt fillets enclosing large scroll and floral corner ornaments, and large central panel of similar design on a field dotted with small gilt flowers, gilt inside borders, gilt edges, by Riviere.

A magnificent copy of the Second Folio Edition of Shakespeare, in the most perfect condition.
The largest copy on record, measuring 13¾ by 9 inches.
From the library of Robert Hoe.

SHAKESPEARE, William.

Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The Third Impression, and unto this Impression is added Seven Plays, never before Printed in Folio. London: Printed for P. C., 1664.

With the portrait engraved by Droeshout. Folio, crimson straight-grained morocco, back richly gilt, sides with gilt fillets, inside gilt borders, gilt edges, by W. Pratt.

A fine copy of the Third Folio.

SHAKESPEARE, William.

Julius Caesar. A Tragedy as it is Now Acted at the Theatre Royal. London: Printed by H. H. Jun. for Hen. Heringman, 1684.

Quarto, mottled calf, colored lettering pieces on back, sides with border of fillets, gilt inside border, gilt top, by the Club Bindery.

Tall copy with some leaves uncut on lower margin.
The Lefferts and Poor copy.

SHAKESPEARE, William.

The Works of William Shakespeare. Edited by Israel Gollancz. London: J. M. Dent & Co., 1899-1900.

With portraits and many illustrations, antiquarian and topographical. Twelve volumes, octavo, full green levant morocco, backs richly gilt panelled, gilt inside borders with corner ornaments, gilt edges.

A fine copy of the Larger Temple Shakespeare.

SHAW, G. Bernard.

A Collected Set of the Works of G. Bernard Shaw. New York and London, 1905-9.

Fourteen volumes, 12mo, uniform half tan calf, colored lettering pieces, backs richly gilt.

Contents: An Unsocial Socialist. New York, 1909. Dramatic Opinions and Essays. 2 volumes. 1909. Man and Superman. New York, 1909. Cashel Byron's Profession. New York, 1909. John Bull's Other Island. New York, 1908. The Perfect Wagnerite. New York, 1909. Press Cuttings. London, 1909. The Admirable Bashville. New York, 1909. The Author's Apology for Mrs. Warren's Profession. New York, 1905. Three Plays for Puritans. New York, 1909. Plays: Pleasant and Unpleasant. 2 vols. 1909. The Irrational Knot. New York, 1905.

SHELLEY, Percy Bysshe.

Poems of Percy Bysshe Shelley. London: The Vale Press, 1902.

Illustrated with woodcut initial letters and decorations by Charles Ricketts. Three volumes, octavo, half green morocco, backs richly gilt, uncut, by Macdonald.

Fine copy of a beautifully printed edition.

SHERIDAN, Richard Brinsley.

The Critic, or a Tragedy Rehearsed. London, 1781.

With engraved title. Octavo, full crimped calf, sides with gilt and blind tooled border enclosing wide gilt panel, gilt inside borders, by Sangorski & Sutcliffe.

First Edition.

SIMON, Constance.

English Furniture Designers of the Eighteenth Century. Philadelphia: G. W. Jacobs & Co. [no date].

Illustrated. Quarto, cloth.

SINDEE LANGUAGE.

Abstract of a grammar compiled in the Sindee Language by Meean Mahomed and Moonshee Pribdass, 2nd folio. Kurrachee, 1860.

Half roan and boards, with broadcloth covers, richly embroidered on back and sides, oriental style with corner ornaments.

SINGLETON, Esther.

The Orchestra and its Instruments. New York: The Symphony Society of New York, 1917.

Illustrated. Octavo, cloth.

Presentation copy to Mr. Lewisohn, with a four line quotation from the book in the handwriting of the author, signed and dated.

SMITH, Ethan (of Poultney, Vermont).

View of the Hebrews; the Destruction of Jerusalem; the Certain Restoration of Judah and Israel, etc. Poultney, Vt., 1823.

12mo, original calf.

SOWER IMPRINT.

The Way to the Sabbath of Rest: or, The Soul's Progress in the Work of the New-Birth. With Two Discourses of the Author never before printed, viz.:—The Journeys of the Children of Israel, as in their Names and Historical Passages, they comprise the great and gradual Work of Regeneration: and, A Treatise of Extraordinary Divine Dispensations under the Jewish and Gospel Administrations. By Mr. Thomas Bromley. London printed; Germantown reprinted and sold by Christopher Sower, 1759.

Small 8 vo, original sheep.

SPANISH MANUSCRIPT on Heraldry.

A manuscript on vellum, 26 leaves, with full-page coats of arms and royal insignia of Ferdinand VII. beautifully executed in gold and colors; followed by genealogical details of noble families, with coats of arms, capital letters with miniatures, etc., similarly done in colors and gold.

Folio, full morocco, covers with wide gilt borders, gilt edges, with the royal stamp dated 1820. Many signatures and seal at end.

SPENSER, Edmund.

Complaints. Containing sundrie small Poems of the World's Vanitie. By Ed. Sp. London: Printed for William Ponsonbie, 1591.

Quarto, red levant, gilt back, sides with gilt borders and large central frame having corner ornaments, gilt inside borders, gilt edges, by Stikeman.

First Edition.
The lines on "Our Pleasant Willy" and "the Comick Stage" on Sig. F 2 are by many thought to be the earliest reference to Shakespeare.

SPENSER, Edmund.

Colin Clouts Come Home againe. London: Printed for William Ponsonbie, 1595.

Small quarto, red levant, gilt back, sides with gilt borders, gilt inside borders, gilt edges, by Riviere.

First Edition.

SPENSER, Edmund.

Poetical Works. London: William Pickering, 1852.

With portrait. Five volumes, 12mo, full blue polished calf, back richly gilt, inside gilt borders, gilt tops, uncut, by Zaehnsdorf.

Aldine Edition.

STEVENS, Doris.

Jailed for Freedom. New York: Boni & Liveright, 1920.

Illustrated. Octavo, cloth.

Presentation copy, inscribed: "To Mr. Adolph Lewisohn, friend of both suffragists and prisoners, and doubly the friend of the imprisoned Suffrage Pickets. From One of the Militants. Oct. 15, 1920."

STOCKTON, Frank R.

The Novels and Stories of Frank R. Stockton. New York: Scribner's, 1899-1900.

With photogravure frontispieces. 23 volumes, octavo, half brown morocco, uncut.

STOKES, W. E. D.

The Right to be Well Born. New York: Privately Printed, 1917.

12mo, cloth.

Presentation copy to Mr. Lewisohn from the author.

SULLY, Maximilian de Bethune, Duke of.

Memoirs. Newly translated from the French edition of M. de L'Ecluse. Edinburgh: Printed for A. Donaldson, 1760.

With map. Five volumes, 12mo, half red morocco, gilt designs on backs, canary edges, by Root.

The noted and often reprinted memoirs of a French statesman of great merit and celebrity.

SWIFT, Jonathan.

The Works of Swift, containing Miscellanies in Prose. With portraits engraved on copper. Dublin: George Faulkner, 1772.

Twenty volumes, octavo, old mottled calf, gilt panelled backs, canary edges.

An early collected edition of the works of the celebrated humorist and satirist.

SWINBURNE, Algernon Charles.

Ode on the Proclamation of the French Republic. London, 1870.

Octavo, original printed wrappers.

A Word for the Navy. London, 1887.

Octavo, original printed wrappers, uncut.

No. 4 of 250 copies printed.

The two titles in cloth jackets and enclosed in a handsome two-compartment full red levant morocco pull-off case; back with contents lettered and richly gilt tooled.
First Editions. Very scarce.
The "Ode" was one of the earliest and most outspoken of Swinburne's revolutionary and republican utterances, and but for this publication it is supposed that the Laureateship would have been filled by him.

SWOPE, Herbert Bayard.

Inside the German Empire in the Third Year of the War. New York: The Century Co., 1917.

Illustrated. Octavo, cloth.

Presentation copy to Mr. Lewisohn from the author, with inscription.

TALMUD.

The Babylonian Talmud, with All the Commentaries. Berlin: Julius Sittenfeld, 1861-68.

44 parts bound in 16 volumes, folio, half roan.

A finely printed edition.
From the library of Wilberforce Eames.

TALMUD.

New Edition of the Babylonian Talmud. English Translation. Original Text Edited, Formulated, and Punctuated by Michael L. Rodkinson. Revised and Corrected by the Rev. Dr. Isaac M. Wise. New York: New Amsterdam Book Co. [no date].

Eleven volumes, royal octavo, cloth, paper labels.

TANNENBAUM, Frank.

The Labor Movement: Its Conservative Functions and Social Consequences. New York: Putnam, 1921.

Octavo, cloth.

Presentation copy to Mr. Lewisohn from the author, with fine appreciative inscription.

TANNENBAUM, Frank.

Wall Shadows. A Study in American Prisons. Introduction by Thomas Mott Osborne. New York: Putnam, 1922.

Octavo, cloth.

Presentation copy to Mr. Lewisohn from the author, with inscription.

TASSO, Torquato.

La Gerusalemme Liberata. Parigi: Didot, 1812.

Two volumes, octavo, beautifully bound in full brown levant morocco, gilt panelled back and sides, doublures of red calf with very wide gilt dentelles, red watered silk flies, gilt top, uncut, by Stikeman.

Unique and beautiful copy printed on heavy white vellum.
A splendid copy of the best-printed edition of Tasso.

TASSO, Torquato.

Godfrey of Bulloigne; or the Recovery of Jerusalem. Done into English by Edward Fairfax. New York, 1845.

Two volumes in one, octavo, half roan.

An interesting association volume, being Millard Fillmore's copy with his autograph "Millard Fillmore. Dec. 22, 1860," on title.

TERENTIUS.

Poeta Comicus in sua Metra restitutus. [No place] 1514.

Title with woodcut border, and woodcut capitals. 8vo, very old half sheep.

Melanchthon's copy.
Sold in the library of Dr. George Kloss of Frankfort at London, May 21, 1835 (see the catalogue, No. 3462).
With a great number of annotations in the hand of Melanchthon.

THACKERAY, William Makepeace.

Vanity Fair. A Novel Without a Hero. London: Bradbury & Evans, 1848.

Engraved title and illustrations on steel and wood. Two volumes, octavo, polished calf, backs richly gilt, gilt outside and inside borders, gilt edges, by Riviere.

First Edition.

THACKERAY, William Makepeace.

Our Street. London: Chapman & Hall, 1848.

Illustrated. Octavo, half red levant morocco, gilt panelled back, gilt top, original printed wrappers bound in.

First Edition of Thackeray's second Christmas book.

THACKERAY, William Makepeace.

The History of Pendennis. His Fortunes and Misfortunes, his Friends and his Greatest Enemy. London: Bradbury & Evans, 1849-50.

Illustrations on steel and wood by the author. Two volumes, octavo, polished calf, backs richly gilt, gilt inside and outside borders, gilt edges, by Riviere.

First Edition.

THACKERAY, William Makepeace.

The Newcomes. Memoirs of a Most Respectable Family. Engraved title and illustrations on steel and wood by Richard Doyle. London: Bradbury & Evans, 1854-55.

Two volumes, octavo, polished calf, backs richly gilt, gilt outside and inside borders, gilt edges, by Riviere.

First Edition.

THACKERAY, William Makepeace.

The Virginians. A Tale of the Last Century. London: Bradbury & Evans, 1858-59.

Engraved title and illustrations on steel and wood by the author. Two volumes, octavo, polished calf, backs richly gilt, gilt outside and inside borders, gilt edges, by Riviere.

First Edition.

THACKERAY, William Makepeace.

Works of William Makepeace Thackeray. Boston: Joseph Knight Co. [no date].

Illustrated. 22 volumes, 12mo, new half calf, gilt panelled backs, gilt tops, uncut.

The New Household Edition.

THIERS, Louis Adolphe.

History of the Consulate and the Empire of France under Napoleon. Translated by D. F. Campbell and John Stebbing. Philadelphia: J. B. Lippincott Co., 1893.

Illustrated with numerous engraved plates. 12 volumes, octavo, half blue morocco, ornamented with emblematic designs on backs, gilt tops.

This work was for many years the standard authority in France on the public career of the emperor. It surrounds the age of Napoleon with a halo of glory that has secured for the history an almost boundless popularity.

THOROWGOOD, Tho.

Jews in America, or, Probabilities that the Americans are of that Race. London, 1650-60.

Part 1, 1650; Part 2, 1660. Bound in one volume, small quarto, full red levant, gilt panelled back, sides with gilt borders, gilt edges, by F. Bedford.

Fine copy. Part 1 has the preliminary leaf.

TREITZSAURWEIN, Marc.

Der Weiss Kunig. Eine Erzehlung von den Thaten Kaiser Maximilian des Ersten. Von Marc Treitzsaurwein. Wien, 1775.

Illustrated with over 200 large woodcuts by Hans Burghmair, choice impressions. Folio, original boards, uncut.

A very fine copy.

The engravings of this very curious work, invaluable for the military art and for the manners and customs of the Middle Ages, were executed in 1516-19; but owing to the death of the Emperor were never published until 1775.

The Weiss Kunig contains the Life of Maximilian as written by himself in allegorical and chivalric strain.

ULMANN, Albert.

A Landmark History of New York, also the Origin of Street Names and Bibliography. New York: D. Appleton & Co., 1909.

12mo, cloth.

Presentation copy to Mr. Lewisohn from the author, with fine appreciative inscription.

VAN DYCK, John C.

American Painting and its Traditions, as represented by Inness, Wyant, Martin, Homer, La Farge, Whistler, Chase, Alexander and Sargent. New York: Scribner, 1919.

With 24 illustrations. Octavo, cloth.

Presentation copy to Mr. Lewisohn from Elizabeth Gilman.

VILLARD, Henry.

Memoirs of Henry Villard, Journalist and Financier, 1835-1900. Boston: Houghton, Mifflin & Co., 1904.

Illustrated with maps and portraits. Two volumes, octavo, cloth.

Presentation copy to Mr. Lewisohn from Fanny Garrison Villard, with inscription.

VOLTAIRE, François Marie Arouet.

La Henriade, Poeme, suive de Notes et de Variantes. [No place.] De l'Imprimerie de la Societe Litteraire-Typographique, 1785.

Two volumes, large octavo, splendidly bound in full red levant, backs richly gilt tooled, sides with gilt scroll borders enclosing a field of 72 ovals formed of sprays, each enclosing a flower, the spaces between the ovals all ornamented with flowers. Central panel outlined by floral sprays and containing the lettered title. Inside gilt borders, gilt edges, by Riviere.

A unique and magnificent copy printed upon heavy vellum.

VOLTAIRE, François Marie Arouet.

Works of François Marie Arouet. Notes by Tobias Smollett. Critique and Biography by the Rt. Hon. John Morley. Akron: The Werner Co., 1905.

Illustrated. 43 volumes, octavo, buckram, uncut.

Edition de la Pacification, of which but 1000 sets were printed.

WAGNER, Richard.

Life of Richard Wagner. An Authorized English Version by William Ashton Ellis of C. F. Glasenapp's "Das Leben Richard Wagner's." London: Kegan, Paul & Co., 1900-1908.

Six volumes, octavo, buckram, uncut.

WALPOLE. (Horatio, Earl of Orford.)

A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland: With Lists of their Works. Enlarged and Continued by Thomas Park. London: John Scott, 1806.

Illustrated with numerous very fine stipple plates. Five volumes, octavo, old calf, backs richly gilt, sides with wide and elaborate gilt borders.

WARD, Mrs. Humphry.

The Writings of Mrs. Humphry Ward. Boston: Houghton Mifflin Co., 1909-12.

Illustrated with photogravure plates. 16 volumes, octavo, buckram, paper labels, uncut.

Autograph Edition. No. 387 of a limited edition autographed by the author.

WASHINGTON, George.

A very fine Autograph Letter, signed, of George Washington. To Col. David Humphreys, and relating entirely to the Constitution of the United States, admitting that the Constitution was not free from imperfections, but suggesting that as the constitutional door is opened for future alterations and amendments, it would be well for the people to adopt what is offered to them. Three pages, quarto, dated Mount Vernon, Oct. 10, 1787. Inserted is an India-proof portrait by Hollyer, signed in pencil; biographical account of Col. Humphreys; typewritten copy of the letter, and two other India-proofs by Hollyer.

Bound in one volume, quarto, full red levant morocco, front cover with wide gilt border and corner ornaments, watered-silk doublures and flies, by Stikeman.

A very fine and important letter of George Washington.

WEBSTER, Daniel.

The Writings and Speeches of Daniel Webster. Boston: Little, Brown & Co., 1903.

Illustrated with portraits and other plates. 18 volumes, octavo, buckram, uncut.

National Edition.
Of this fine edition but 1050 copies were printed.

WEIGEL, Christopher.

Historiae celebriores Veteris Testamenti Iconibus repraesentatae et ad excitandas bonas meditationes selestis Epigrammatibus exornatae in lucem datae a Christophoro Weigelio Noribergae. Norimbergae, 1708.

Folio, old boards, calf back.

A volume of plates beautifully engraved on copper by Chr. Weigel.

WHEELER, Schuyler Skaats.

Catalogue of the Wheeler Gift of Books, Pamphlets and Periodicals in the Library of the American Institute of Electrical Engineers. New York: American Institute of Electrical Engineers, 1909. Edited by William D. Weaver. Introduction, Descriptive and Critical Notes by Brother Potamian.

Two volumes, octavo, buckram. With portrait.

Presentation copy to Mr. Lewisohn.

WHISTLER, James A. McNeill.

The Etched Work of Whistler. Compiled, Arranged and Described by E. G. Kennedy. New York: The Grolier Club, 1910.

Illustrated with over 1000 reproductions. One volume of text and 3 portfolios of plates. Together, 4 volumes, quarto.

Edition limited to 402 copies.

WHISTLER, James A. McNeill.

The Lithographs by Whistler, arranged according to the Catalogue by Thomas R. Way. New York: Kennedy & Co., 1914.

Without plates. Quarto, original printed wrappers.

Edition limited to 400 copies.

WHITMAN, Walt.

Complete Writings of Walt Whitman. Issued under the Editorial Supervision of his Literary Executors, R. M. Bucke, T. B. Harned and H. L. Traubel. New York: G. P. Putnam's Sons, 1902.

Illustrated. 9 volumes, octavo, full red morocco, backs gilt tooled, sides panelled in gilt and having corner ornaments, uncut.

Collector's Camden Edition, 300 sets printed.
Contains Bibliographical and Critical Material by Oscar Lovell Triggs.

WILSON, Woodrow.

President Wilson's State Papers and Addresses. Introduction by Albert Shaw. New York: George A. Doran, 1918.

Octavo, cloth.

Presentation copy to Mr. Lewisohn from Albert Shaw, with inscription.

WOODBERRY, George E.

One Hundred Books Famous in English Literature. With facsimiles of the title pages. New York: The Grolier Society, 1902.

Large octavo, boards, vellum back, uncut.

One of an edition of 305 copies printed on hand-made paper.

WORDSWORTH, William.

Poetical Works of William Wordsworth. Edited, with Memoir, by Edward Dowden. London: George Bell & Sons, 1892.

Portrait and facsimile. Seven volumes, 12mo, half brown levant morocco, backs panelled and ornamented in gilt and having small green inlays, uncut, by Riviere.

Aldine Edition.